

## AMIS 2018 *Tentative* program as of 1 January 2018

Host institution: Moravian College, Bethlehem, Pennsylvania

Peter Hall and Hearst Hall adjoin the Single Brethren's House (1748), 89 W. Church St. at the corner of Main St., on the Priscilla Payne Hurd (South) Campus.

See map: [www.moravian.edu/about/campus/priscilla](http://www.moravian.edu/about/campus/priscilla). Use north side entrance in the passageway next to Main Hall. Elevator access through Foy Concert Hall. The Hill (residence hall) and parking lot are just behind these buildings. Parking permits will be assigned at registration.

The Early American Industries Association (EAIA) meets in Bethlehem at the same time as AMIS and some EAIA events are open to AMIS members and the public.

### Wednesday, May 23

12– Registration at The Hill

[EAIA public tool and book trading, Comfort Suites parking lot, noon–5 pm]

Dinner on your own, recommended at McCarthy's Red Stag Pub, 534 Main Street, Bethlehem

Board of Governors dinner meeting, 6–10 pm at the Red Stag

Reception for Gribbon scholars at the Red Stag

### Thursday, May 24

8– Hearst Hall: registration

8:30–9 Peter Hall: welcome, thanks, Gribbon scholar introductions

9–11 Peter Hall: 4 papers:

Chair: Allison Alcorn

Carter, Stewart. From Saxony to Bethlehem and Beyond: Commerce in Musical Instruments of the Moravian Brethren in America

Kuronen, Darcy. The Keyboard Instruments of Emilius N. Scherr

Hettrick, William E. Another Kind of Pitch: American Piano Advertising in the "Gilded Age"

Grantham, Hannah. Iranian Instrument Makers in America [10 minutes]

11–11:30 Hearst Hall: coffee break, book display

11:30–1:30 Peter Hall: 4 papers:

Chair: Matthew Hill

Sheets, Arian. Between Old and New: Changes in Vogtlandish Stringed Instrument Production and C. F. Martin

Pyll, Nick. Martin and Staufer: Guitars, Connections, and Those Who Stayed Behind

Wheelwright, Lynn. A Path Not Taken? The Early Electric Guitar in America and Surprising Letters in the Martin Company Archives, 1933–35

Meyers, Rick. Ritual and Regalia: the Odd Fellows' Curious "Self Playing Harps for David"

Bus to Nazareth

1:30–2:15 Box lunch on bus to Nazareth [including extra time in case of traffic delays en route]

2:30–5:15 [group divides] Moravian Historical Society and American Archtop tours

5:30 Bus to C.F. Martin & Co.

5:45–7:30 Martin Guitar museum visit, reception and music

8– Bus back to Bethlehem, dinner on your own

[EAIA reception at National Museum of Industrial History 7–10 pm]

### **Friday, May 25**

9–10:30 Peter Hall: 3 papers:

Chair: Carolyn Bryant

Palacios Uribe, Jimena. The Brass Bands of Santiago Chazumba in Oaxaca, México: a Historical Reconstruction

Cottrell, Stephen. The Saxophone in Britain at the Turn of the Twentieth Century

Kurland, Jayme. Fine-tuned Design: The Musical Instruments of John Vassos

10:30–11 Hearst Hall: coffee break, book display, set up silent auction

11–12 Peter Hall: 2 papers:

Chair: Anne Acker

Pardoe, Charles. Reconstructing "the Kindian lute": an Invitation

Birkett, Stephen. Joseph Webster's Music Metal

12–12:45 Peter Hall: AMIS business meeting

1–2:30 Luckenbach Mill: catered lunch

2:30 Campus bus, drive, or walk (one mile) to Moravian Archives, 41 W. Locust St.

3–5:30 Moravian Archives: Special exhibition, reception

Optional: visit other Historic Bethlehem Museums & Sites buildings (Kemerer Museum, Gemein Haus, Goundie House, Industrial Quarter); Willard Martin workshop; Sigal museum in Easton, PA.

[EAIA tool auction at Comfort Suites, viewing 4:30, auction 6-10 pm]

6–7:30 Dinner on your own

8– The Hill: 2 sessions:

1) Working group on Collection Management for Universities, Colleges, and Conservatories: Clendinning, Elizabeth; Andrew Gurstelle. Collaborative Curation of Musical Objects in American Collegiate Settings

2) Collectors' roundtable: "End Games: Options for Private Collections" chaired by Mimi Waitzman

**Saturday, May 26**

[8–noon EAIA tool trading and displays, Moravian Industrial Quarter]

8:30–10:30 Peter Hall: 4 papers:

Chair: Sarah Deters

Sugimoto, Hayato. Emergence of Inexpensive Instruments in Industrial Britain: a Case Study of Harp Lutes by Edward Light

Pillow, Byron. Mid-Century Fraud, American Murder, and the King's Forgotten Lute

Cade, Alexandra. Music for All: Amateur Piano Making in Antebellum America

Burgess, Geoffrey. Live from the Metropolitan Museum, 1955: Instruments of Bach's Orchestra

10:30–11 Hearst Hall: coffee break, book display, silent auction

11–12:30 Peter Hall: 3 papers:

Chair: Edmund Johnson

Peebles, Will. An Unstamped "Boehm-System" Bassoon

Fox, Daniel. Authorship, Authority, and Agency in Alvin Lucier's *I am sitting in a room*

Teboul, Ezra; Thomas Patteson; Lauren Flood. Developing an electroacoustic organology

12:30–2 Lunch on your own; pick up silent auction items

2:30–4:30 Peter Hall: 4 papers:

Chair: Christina Linsenmeyer

Johnson, Cleveland; Michele Marinelli; Jere Ryder. To Play or Not to Play: Capturing the Intangible from the Tangible

Rocca, Luca. Under the Dust: the Conservation Treatment of an Eighteenth-Century Salterio

Santa Maria Bouquet, Jonathan; Sebastian Kirsch; Michela Albano; Arianna Rigamonti. Violins, Pochettes, or Mute Violins? Shining a Light on the "Violins without Sides"

Wheeldon, Daniel. 3D Printing in Brass: Implications for Historical Reproduction

[Comfort Suites: EAIA session with Henry Disston musical saw demonstration]

5:30 Clewell Dining Hall: pre-banquet cash bar

6–8 Clewell Dining Hall: banquet, awards

8– Peter Hall: recital, Bradley Brookshire, harpsichord, Lautenwerck, Samuel Green organ

--End of meeting--