

**AMIS 2016**  
**Tentative Schedule**

**Wednesday, May 18**

- 12:00-8:00 AMIS registration table open at the NMM  
6:00-8:00 Opening reception with heavy hors d'oeuvres at the NMM; introduction of Gribbon scholars  
6:30-9:00 Board of Governors meeting and dinner at RED Steakhouse, downtown Vermillion

**Thursday, May 19**

- 8:00 AMIS registration table open at the MUC  
8:15 Welcome, MUC ball room  
All papers: MUC ball room

*Roots, Revival, and Reflection*

- 8:30 Bradley Strauchen-Scherer "Curating the Revival: Exploring the Intersections Between Musical Instrument Collections in Museums and the Growth of the Historical Performance Movement"  
9:00 Christopher Dempsey "The Finds of a Curio-Hunter: Frederick Stearns and His Collection"  
9:30 Mimi S. Waitzman "Is This a Harpsichord I See Before Me?"  
10:00 Neil Wayne "The 'English' Concertina and Related Instruments: Its Creation, Rise in Popularity, Eventual Decline, and its Late 20th Century Revival"  
10:30 Coffee Break

*Powered by Wind Part 1*

- 11:00 Albert R. Rice "The Basset Clarinet: History, Instruments, Patents and Use"  
11:30 Will Peebles "A Trio of French Bassoons"  
12:00 Bruno Kampman "The Boehm System Saxophones and Other Duplication Systems for Low Keys"  
12:30-2:00 Lunch, MUC; JAMIS Editorial Board meeting/lunch, MUC 211

*Makers: American Connections*

- 2:00 Thomas Strange "John Geib and Son - Pioneer American Piano Industrialists"  
2:30 James Westbrook "David 'Jose' Rubio: the English Gentleman Luthier, 'Born' in the USA"  
3:00 Margaret Downie Banks "The Sousaphone's Connections"  
3:30 Coffee Break

*Makers: The French Connection*

- 4:00 Hayato Sugimoto “Mordaunt Levien and the Influence of French Guitars”  
4:30 Olivier Fluchaire “The French School Legacy of Bow-Making during the 20th Century”  
5:00 Boaz Berney “Missing Links: the Naust Workshop and the Development of the Baroque Flute”

6:00-7:30 Dinner at the MUC

8:00 Concert: Steve Charpié and The New Custer Brass Band, Farber Hall, Old Main, USD

AMIS After Hours, downtown Vermillion

**Friday, May 20**

*Taking Care of Things*

- 8:30 Matthew Zeller “A New Look at the National Music Museum’s Amati ‘King’ Cello”  
9:00 Jonathan Santa Maria Bouquet “Self-destructive Elements in the Construction of Guitars in the 19th Century”  
9:30 Esteban Mariño Garza “Throwing Some Light on the Urbino Citterns: A Comparative Study”  
10:00 Ana Sofia Silva “The Origins and Revival of a Wagner Tuba”  
10:30 Coffee Break

*Powered by Wind Part 2*

- 11:00 Stephen Cottrell “Saxophone Octave Systems”  
11:30 James Kopp “Vignettes from Musical Life in 19th-Century London, Based on Three Bassoons from the NMM Collection”  
12:00 Sarah Davies “Gebt uns Orgeln!: The Toggenbuger Hausorgel in the Context of Swiss Protestant Organ Building, c. 1600-1820”

12:30-2:00 Lunch, MUC; AMIS business meeting

2:00-5:00 *An Afternoon at the Museum*, NMM

5:15 Adjourn to downtown Vermillion for an evening of food, music, and polka dancing. Music by the Mark Vyhldal Dance Orchestra.

**Saturday, May 21**

*Strings Attached*

- 8:30 Rick Meyers “Zithermania!! Showcase Examples from America's 'Fretless Zither Boom' -- 1896-1901”
- 9:00 Eleanor Smith “The Search for Satisfaction: New Perspectives on Beethoven's 1803 Erard Piano”
- 9:30 Maria da Gloria Leitao Venceslau “German ‘Liutai’ in Tuscany (1500-1600): New Perspectives from Archival Research”
- 10:00 Graham McDonald “The Divergence of Mandolin Tonality or, ‘Why Does My Mandolin Sound Different Than Hers?’”
- 10:30 Coffee Break

*Adaptations and Cultural Changes*

- 11:00 Stewart Carter “Eastern Wind, How will Thou Blow? New Bass Instruments for the Traditional Chinese Orchestra”
- 11:30 Jayme Kurland “A Comparative Study of Afghan Rubabs in Museum Collections”
- 12:00 Wenzhuo Zhang “The Yang Qin: its Foreign Origin and Chinese Identities”
- 12:30-2:00 Lunch, MUC; Lunch meeting for Working Group on Collection Management for Universities, Colleges and Conservatories, MUC

*Powered by Wind Part 3*

- 2:00 Francesco Carreras “Antonio Apparuti and his Workshop”
- 2:30 Sabine K. Klaus and Robert W. Pyle “Antonio Apparuti's NMM 15888 and the Keyed Trumpet in Italy”
- 3:30-4:30 *AMIS Live!*, NMM Arne B. Larson Concert Hall
- 5:00 Happy Hour, MUC
- 6:00 AMIS 2016 Banquet, award presentations, and *AMIS Story Hour*, MUC  
AMIS After Hours, downtown Vermillion