

AMIS CONFERENCE, JUNE 3–7, 2015
MUSEUM OF FINE ARTS, BOSTON
TENTATIVE SCHEDULE

WEDNESDAY JUNE 3

- 12:00–7:00 Registration table open at Simmons College Residence Campus: Evans Hall
- 4:00–9:00 Opportunity to visit the MFA and its musical instrument collection
(Free admission to the Museum after 4:00 on Wednesdays only)
- 7:00–9:00 Informal musical demonstrations in the MFA instrument gallery
- 8:00–10:00 Board of Governor’s meeting (Thaitation, 129 Jersey St, Boston, MA 02215)

THURSDAY JUNE 4

- 7:30–9:00 Continental breakfast for dorm residents at Simmons College: Bartol Hall
- 8:30–4:00 Registration table open at the MFA at the Linde Family Wing Entrance

(All paper sessions take place in the MFA’s Remis Auditorium)

World Views of Musical Instruments

Chair: Ken Moore

- 9:00–9:30 Nuria Bonet: The Evolution of the Tenora
- 9:30–10:00 Nino Razmadze: Georgian Changi
- 10:00–10:30 Nermin Kaygusuz and Tolgaham Çolğulu: Modifications on the Existing
Instruments for Playing Ottoman/Turkish Maqam Music: Adjustable Microtonal
Guitar and Four String Kemençe
- 10:30–11:00 Coffee break in Riley Seminar Room

Auloi: Reedpipes of the Ancient World

Chair: Darcy Kuronen

- 11:00–11:20 Susanne Gänsicke and Jayme Kurland: The Auloi of Meroë: Preserving and
Interpreting an Ancient Musical Treasure
- 11:20–11:40 Olga Sutkowska: Key mechanisms of the Ancient Double Pipes
- 11:40–12:00 Peter Holmes: Re-awakening the Roman Tibia: Overcoming the Problems, Puzzles
and Paradoxes for a Modern Maker
- 12:00–12:20 Stefan Hagel: Pitching Fragments: Can We Establish the Tonality of Aulos Finds?
- 12:30–1:30 Lunch on your own
- 1:30–2:00 Business Meeting in Remis Auditorium

Woodwind Instruments Part 1

Chair: Susan E. Thompson

- 2:00–2:30 Peter Bloom: Alfred G. Badger at 200: The Metamorphosis of the Modern Flute in America
- 2:30–3:00 Geoffrey Burgess: The MFA's Kenigsperger and the Search for The Bach Oboe
- 3:00–3:30 Heike Fricke: Clarinet Manufacturing in Early America
- 3:30–4:00 Coffee break in Drucker Classroom

Woodwind Instruments Part 2

Chair: James Kopp

- 4:00–4:30 Deborah Check Reeves: Godfroy to Powell: or “Who’s Your Daddy?”
- 4:30–5:00 Carol Lynn Ward Bamford and Lynn Brostoff: Study of Claude Laurent’s Glass Flutes in the Library of Congress’ Dayton C. Miller Collection
- 5:00–5:30 Robert Howe: Analysis, Duplication and Re-creation of Saxophone Mouthpieces by Adolphe Sax using Micro-CT and Additive Manufacture
- 5:30–6:00 Stephen Cottrell: Revisiting the Conn-O-Sax
- 6:00–8:00 Dinner on your own
- 8:00–10:00 Cèilidh Concert and Dance at Simmons College Residence Campus: Alumnae Hall

FRIDAY JUNE 5

- 7:30–8:45 Continental breakfast at Simmons College for dorm residents
- 9:00–5:00 Field Trips (all buses depart from Simmons College)
- 5:00–7:30 Dinner on your own
- 7:30–9:00 Concert: Sō Percussion in the MFA’s Remis Auditorium

SATURDAY JUNE 6

- 7:30–9:00 Continental breakfast at Simmons College for dorm residents
- 8:30–4:00 Registration table open at the MFA

(All paper sessions take place in the MFA’s Remis Auditorium)

Brasswind Instruments

Chair: Bradley Strauchen-Scherer

- 9:00–9:30 Arnold Myers: John Bayley's Brasswind Innovations in Boston and London
- 9:30–10:00 Sabine Klaus: How did the Old Mainz Double-piston Valve Arrive in New England? An Attempt at an Explanation
- 10:00–10:30 Robert Eliason: The Boston Musical Instrument Manufactory/Company, 1869–1919
- 10:30–10:50 Coffee break in Riley Seminar Room

String Instruments

Chair: Thomas MacCracken

- 10:50–11:20 Diane Oliva: Toward a History of Walking-Stick Violins
11:20–11:50 Gregg Miner: Harp Guitars at the MFA
11:50–12:20 Matthew Hill: The Gittler Guitar: Two Faces of Musical Instrument Minimalism
- 12:20–1:35 Lunch on your own
12:20–1:35 JAMIS Editorial Board Lunch Meeting at New American Café in the MFA

Musical Instrument Collections and Collecting

Chair: Laurence Libin

- 1:35–2:05 Christina Linsenmeyer: “The ‘Boom’ Era and Private Musical Instrument Collectors, about 1860–1940”
2:05–2:35 Sarah Deters: Professor, Founder ... and Scoundrel? Exploring the Founding Collection and Collector of Musical Instrument Museums Edinburgh
2:35–3:05 Helen Rees: The World Musical Instrument Collection at UCLA: History, Current Use and Challenges in the Maintenance of a University-based Collection
- 3:05–3:25 Coffee break in Riley Seminar Room

Keyboards and Percussion

Chair: Cleveland Johnson

- 3:25–3:55 Allison Alcorn: Music from the Heartland: Hinners & Albertsen in 1898 Red Wing, Minnesota
3:55–4:25 Edmond Johnson: Dolmetsch in Boston
4:25–4:55 Jayson Kerr Dobney: Princely Drums: Silver Kettledrums from Hanover and London
- 5:00–7:00 Break
7:00–7:30 Banquet reception at Simmons College Residence Campus: Bartol Hall
7:30–10:00 Banquet at Simmons College Residence Campus: Bartol Hall

SUNDAY JUNE 7

- 7:30–9:00 Continental breakfast at Simmons College for dorm residents
10:00–12:00 Optional tour of Boston Symphony Hall and the Casadesus Collection
11:00–2:00 Check-out of Simmons College Dorms