

AMIS-CIMCIM CONFERENCE
15-19 MAY 2012

METROPOLITAN MUSEUM OF ART — MANHATTAN SCHOOL OF MUSIC
New York City

SCHEDULE

TUESDAY

- 9:00-5:00 Registration at the Manhattan School of Music,
Andersen Hall, 134 Claremont Avenue, New York City
(*Enter on Claremont Avenue between 122nd and 123rd Street*)
- 12:00-1:00 Midday Concert: *Romances and Nocturnes in the Early 19th-Century Paris Salon*.
Florence Launay, soprano; Maria Rose, piano. Elebash Recital Hall, The
Graduate Center, City University of New York, 365 Fifth Avenue
Presented by the Barry S. Brook Center of Music Research and Documentation
- 2:30-4:30 CIMCIM Board Meeting, Manhattan School of Music, Andersen Hall, Sixth Floor
- 5:30-6:30 The Official Guide to Steinway Pianos – *David R. Kirkland*
Steinway Hall, 109 West 57th Street
- 6:30-8:30 Opening Reception – wine bar and light hors d'oeuvres
Steinway Hall, 109 West 57th Street

DINNER on your own

WEDNESDAY

- Location: Greenfield Hall, Manhattan School of Music
Use the entrance at 122nd Street between Broadway & Claremont Avenue
- 8:00-9:00 **COFFEE AND DELUXE CONTINENTAL BREAKFAST** (fruit and pastry) at
Manhattan School of Music
- 9:15-9:30 Welcome to Manhattan School of Music – *Dr. Robert Sirota*
- Display Philosophy, Visitor Experience, and Point of View I**
- 9:30-10:00 Objects, Art, and Sound—Are Musical Instruments that Different?
– *Darryl Martin*
- 10:00-10:30 Guitars, The Met, and an App: Using Personal Handheld Devices to Deliver
Musical Instrument Exhibition Content – *Jayson Kerr Dobney*

10:30-11:00 Primitive Art: The Exoticism and Beauty of Non-European Musical Instruments
– *Patrícia Lopes Bastos*

11:00-11:30 **BREAK**

Display Philosophy, Visitor Experience, and Point of View II

11:30-12:00 The Exhibited Musical Instrument through the Eye of the Beholder
– *Judith Dehail*

12:00-12:30 Various Contexts, Various Meanings: Musical Instruments in a Historic-Cultural Museum Environment – *Frank P. Bär*

12:30-2:00 **LUNCH** at Manhattan School of Music

Keyboard Aesthetics

2:00-2:30 Towards an Aesthetic of the Late Eighteenth-Century English Harpsichord
– *Mimi S. Waitzman*

2:30-3:00 Harpsichord Makers, Decorators, and Amateurs in France in the Seventeenth Century
– *Christine Laloue and Jean-Philippe Echard*

3:00-3:30 New Evidence on Benedetto Floriani: A Reassessment of his Production and a Discussion of his Decorated Instruments – *Gabriele Rossi-Rognoni*

3:30-3:45 **BREAK**

Decorative Arts and Analysis

3:45-4:15 Todini's Golden Harpsichord: A Fresh Approach to its Iconography and the Evolution of its Design – *Herbert Heyde*

4:15-4:45 An Unfolding Tale: The Making and Transformation of the Golden Harpsichord
– *Pascale Patris and Adriana Rizzo*

4:45-5:15 Historical and Analytical Study Concerning Lute Varnishes of the Italian Renaissance – *Balthazar Soulier*

Musical Instrument Museums Online – MIMO Presentation

5:15-5:45 – *Frank P. Bär*

DINNER on your own—FREE TIME TO EXPLORE NEW YORK CITY

6:30-8:30 AMIS Board of Governors Meeting
Manhattan School of Music, Andersen Hall, Sixth Floor

THURSDAY

Location: The Metropolitan Museum of Art, Uris Center for Education
Use the 81st Street and Fifth Avenue entrance

8:30-9:00 **COFFEE AND CONTINENTAL BREAKFAST** at Metropolitan Museum

9:00-9:30 Welcome and Orientation – *Kenneth Moore, The Metropolitan Museum of Art*

The Arts and Artists of Musical Instruments I

9:30-10:00 Charles Burney, the *Accademia Ercolanese*, and the First Images of the Musical Instruments of Pompeii – *Roberto Melini*

10:00-10:30 The Art of *tibiae*: A Music-Archaeological Case Study of an Instrument from Late Antiquity – *Olga Sutkowska*

10:30-11:00 Instruments of a Medieval Court: Images and Sound at the Court of the Dukes of Burgundy (1364–1477) – *Martine Clouzot*

11:00-11:15 **BREAK**

The Arts and Artists of Musical Instruments II (concurrent session) Sacerdote Lecture Hall

11:15-11:45 The Green Harpsichord Revisited: Arnold Dolmetsch, William Morris, and the Musical Arts and Crafts – *Edmond Johnson*

11:45-12:15 The Clavichords of Victor Hammer (1882–1967) – *Gregory Crowell*

Plenary Session Sacerdote Lecture Hall

12:15-12:30 Report on the *Grove Dictionary of Musical Instruments*, second edition – *Laurence Libin*

Woodwind Instruments I (concurrent session) Art Study Room

11:15-11:45 The Washington Panormo: *a dolce flauto dolce?*
– *Inês de Avena Braga & Fumitaka Saito*

11:45-12:15 The Anciuti Enigma – *Cecil Adkins*

12:45- 2:00 **LUNCH BREAK** – Bag lunches provided at Museum

String Instruments (concurrent session) Sacerdote Lecture Hall

2:00-2:30 125 Years of Piano Silk Work in London – *Marie Kent*

- 2:30-3:00 Consolidation: The Piano Industry in Britain during World War II
– *Sarah Deters Richardson*
- 3:00-3:30 The Banjar Pictured: Considering the Depiction of the African-American Early Gourd Banjo in *The Old Plantation* – *Shlomo Pestcoe*
- Woodwind Instruments II (concurrent session)** Art Study Room
- 2:00-2:30 Dating the Trieberts' Work by Application of High-Magnification Color Photography – *Robert Howe*
- 2:30-3:00 Maldura, Besson, and their Contra Bass Clarinets – *Albert R. Rice*
- 3:00-3:30 Italian Musical Instrument Patents: A Complete Survey with a Special Focus on Wind Instruments – *Francesco Carreras*
- 3:30-4:30 **BREAK and MMA demonstrations (Musical Instrument Galleries)**

- Woodwind Instruments III (concurrent session)** Sacerdote Lecture Hall
- 4:30-5:00 The Temperament of Baroque Bassoons: An In-Depth Study Comparing Originals and Reproductions by Maker, Time Period, and Region
– *Bryant Hichwa and David Rachor*

- 5:00-5:30 The C-Melody Saxophone: An Acoustical Comparison – *Andrew Jackson*

- Asian Instruments (concurrent session)** Art Study Room
- 4:30-5:00 Tuning Tablas: Managing Materials and Pleasing Players – *Allen Roda*
- 5:00-5:30 Tradition and Change in the "Traditional" Chinese Orchestra – *Cheng Liu*
- 5:30-6:00 To Patrons Lounge.
- 6:00-8:00 Cocktails & Concert by American String Quartet using instruments from the MMA, Patrons Lounge (included in registration fee)

DINNER on your own

FRIDAY

Location: The Metropolitan Museum of Art, Uris Center for Education
81st Street and Fifth Avenue

- 8:30-9:00 **COFFEE AND CONTINENTAL BREAKFAST** at Metropolitan Museum

The Arts and Artists of Musical Instruments III (concurrent session) Sacerdote Lecture Hall

- 9:00-9:30 Golden Shamrocks and Winged Maidens: The Harps of John Egan
– *Nancy Hurrell*
- 9:30-10:00 Tables at Play: The Significance of the Table in Sixteenth- and Seventeenth-Century Music-Making and its Implications for Lute Players
– *Christopher Morrongiello*
- 10:00-10:30 British Harp-Lutes and the Influences of Neoclassicism – *Hayato Sugimoto*

Collectors and Collections (concurrent session) Art Study Room

- 9:00-9:30 Musical Instruments at the Museo de Arte Hispanoamericano *Isaac Fernández Blanco*: From Old-fashioned Nineteenth-Century to Modern Exhibit Design
– *Jorge Cometti and Leila Makarius*
- 9:30-10:00 The Kraus Archive: Voyage and Research, Rediscovery and Return
– *Caterina Guiducci*
- 10:00-10:30 Musical Instruments in the Collection of the Glinka National Museum Consortium of Musical Culture: Between Function and Sense – *Tatiana Ginsburg*
- 10:30-11:00 Tobias Norlind: First Swedish Organologist – *Benjamin Vogel*
- 11:00-11:15 **BREAK**

String Instruments (concurrent session) Sacerdote Lecture Hall

- 11:15-11:45 Identification Marks on Historic Plucked Instruments: What Do They Reveal?
– *Panagiotis Pouloupoulos*
- 11:45-12:15 The Piano-Forte Guitar – *Daniel Wheeldon*
- 12:15-12:45 Who Was Behind the Making of the First Spanish Guitars in London?
– *James Westbrook*

Brasswind Instruments I (concurrent session) Art Study Room

- 11:15-11:45 Cornetti and Trumpets Created for the Rich and Powerful – *Sabine Klaus*
- 11:45-12:15 A Breath of Beauty at the National Music Museum – *Ana Sofia Silva*
- 12:15-12:45 Little Things Mean a Lot: The Quest for the Ideal Brass Instrument – *Robert Pyle*
- 12:45- 2:00 **LUNCH BREAK (AMIS Business Meeting)** – bag lunch provided by Museum

- Analyzing Traditions (concurrent session)** Sacerdote Lecture Hall
- 2:00-2:30 Harp Guitar: What's in a Name? – *Gregg Miner*
- 2:30-3:00 Metamorphosis: The Musicians' Effect on the Development of Musical Instruments – *Bengü Gün*
- 3:00-3:30 Paracho, A Unique Mexican Luthier Town
– *Charlene Joyce Alcántara Bravo and Lyla Patricia Campos Díaz*
- Brasswind Instruments II: (concurrent session)** Art Study Room
- 2:00-2:30 Conical Expansion in 18th-Century English Natural Horns – *Stephen Loikith*
- 2:30-3:00 Measurement of the Evolution of Cornet Acoustics – *Carol A. Abbott*
- 3:00-3:30 Hawkes & Son: Image and Reality – *Jocelyn Howell and Arnold Myers*
- 3:30-4:30 **BREAK and MMA demonstrations (Musical Instrument Galleries)**
- Instruments in Nazi-Era Germany (concurrent session)** Sacerdote Lecture Hall
- 4:30-5:00 Portraits of Private Music: Case Studies in the Music, Musical Instruments, and People in Holocaust Concentration Camps – *Jayme Kurland*
- 5:00-5:30 Ingrid Larssen: A German Saxophone Virtuoso in the Nazi Era – *Heike Fricke*
- Brasswind Instruments III (concurrent session)** Art Study Room
- 4:30-5:00 Picturing the Art of Instrument Design: A Manufacturer's Photo Album
– *Bradley Strauchen and Arnold Myers*
- 5:00-5:30 WORKSHOP - Music Instrument Museums Online (MIMO)
- 5:30-6:00 Curt Sachs Award Lecture Sacerdote Lecture Hall**
- Curt Sachs and the Foundations of Musical Organology
Renato Meucci, Curt Sachs Award Winner, 2012
- 6:15 **BUFFET DINNER** – Hungarian House, 213 E. 82nd Street
(included in registration fee)
- 7:00-8:00 Concert: *Harmonia* – “Music from the Heart of Eastern Europe”
- 8:15-8:45 Balkan dance workshop with *Zlatne Uste* Brass Band

8:45-11:00 Balkan music and dance party featuring *Zlatne Uste* and *Harmonia*

SATURDAY

Location: The Metropolitan Museum of Art , Uris Center for Education,
81st Street and Fifth Avenue

8:30 -9:30 **COFFEE AND CONTINENTAL BREAKFAST** at Metropolitan Museum

The Arts and Artists of Musical Instruments IV Sacerdote Lecture Hall

9:30-10:00 Lorenzo Gusnasco in Venice: Between Art, Artists, and Trade Relations
– *Emanuele Marconi and Jean-Philippe Echard*

10:00-10:30 The Musical Instruments of Emilius Scherr: Fine Instruments – Fine Furniture
– *Darcy Kuronen*

10:30-11:00 The Wheatstone Patent Concertina – *Neil Wayne*

11:00-11:15 **BREAK**

Instruments by Visionary Makers Sacerdote Lecture Hall

11:15-11:45 The Ondes Martenot: An Intelligent Human-Centered Design – *Laurent Quartier, Stephane Vaiedelich, Ivan Guillot, and Valerie Hartman-Claverie*

11:45-12:15 Trimpin: Advancing Sound in Art and Instruments – *Christina Orr-Cahall*

12:15-12:45 Hydraulophones: Musical Instruments as Hands-on Public Art
– *Steve Mann and Ryan Janzen*
Location: North Plaza Metropolitan Museum (*weather permitting*)

12:45-2:00 **LUNCH on your own**
AMIS Editorial Board Meeting Art Study Room

1:45 – 3:30 CIMCIM Business Meeting Sacerdote Lecture Hall

AFTERNOON FREE

2:00-4:00 Walking Tour of the “Piano District” (optional).

6:00-10:00 **DRINKS AND BANQUET** (included in registration fee)
Cosmopolitan Club, 122 East 66th Street
(between Lexington and Park Avenues)