

**Call for Papers - American Musical Instrument Society
Annual meeting, July 15–18th, 2020
Studio Bell home of the National Music Centre (NMC), Calgary, Alberta, Canada**

The 2020 AMIS meeting will be hosted at Studio Bell, home of the National Music Centre (NMC), in Calgary, Alberta, Canada, July 15–18, 2020. Studio Bell is more than a museum, offering exhibitions, live concerts, and artist development and education programs. Studio Bell houses NMC's collection of musical instruments and historic recording equipment, spanning over 450 years of history and innovation. Many rare and treasured items from NMC's over 2,000-piece collection can be found on display throughout Studio Bell, while NMC's "living" musical Instrument collection provides visiting artists and artists in residence access to more than 200 fully functional historic instruments.

Proposals, due on January 15, 2019 (postmarked/date stamped), are invited for presentations of ten-minute length plus five minutes discussion or twenty-minute length plus ten minutes discussion (please specify); panel sessions, for which a few longer time slots are available; and poster presentations. We also welcome instrument demonstrations, video showings, musical performances, and presentations in other formats suitable for a lecture space.

Annual meetings of AMIS include presentations on any topic related to the history of musical instruments. This year, proposals related to Canadian music history and electronic music are especially encouraged.

All proposals must include an abstract of not more than 300 words, a 75-word biography of each presenter, a list of A/V aids required, and e-mail information for a response, which will be forthcoming during the middle of February 2020.

Send proposals as e-mail attachments (pdf preferred) to Aileen Marcantonio at: Aileen.Marcantonio@gmail.com

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