



# NEWSLETTER

of

## *The American Musical Instrument Society*

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### Articles about Musical Instruments Published 2005–2006: A Selective Bibliography of Journal Literature in English

The eleventh biennial Frances Densmore Prize will be awarded in 2008 for the most distinguished article-length work in English, published during calendar years 2005 and 2006, which best furthers the American Musical Instrument Society's goal "to promote study of the history, design, and use of musical instruments in all cultures and from all periods." In preparation for awarding the Densmore Prize, a general bibliography of English-language journal articles about musical instruments has been compiled by Christine Wondolowski Gerstein. This bibliography includes journal articles published during 2005 or 2006 and covers a more extensive selection than that which will be explored by the Publications Prizes Committee in considering candidates for the Frances Densmore Prize.

Citations for journal articles included in the bibliography were identified in the following indexing, abstracting, and/or full-text research databases.

*Academic Search Premier*  
*ACM Digital Library*  
*America: History and Life*  
*Art Index*  
*ATLA Religion Database*  
*Bibliography of Asian Studies*  
*Directory of Open Access Journals*  
*HAPI Online*  
*Historical Abstracts*  
*Informit*  
*International Index to Black Periodicals*  
*JSTOR*  
*MasterFILE Select*  
*Military and Government Collection*  
*MLA Bibliography*  
*Museology Bibliography*  
*Music Index Online*  
*Project Muse*  
*RILM Abstracts of Music Literature*  
*ScienceDirect*

In addition, articles for the bibliography were selected through a search of issues from more than 70 unique journals. In some cases, not all of the 2005 and 2006 issues of each journal were available for examination. Publications searched and viewed in developing this bibliography include the following:

*19<sup>th</sup> Century Music*  
*American Harp Journal*  
*American Lutherie*  
*American Music*  
*American Organist*  
*American Quarterly*  
*American Recorder*  
*Asian Music*  
*Basler Jahrbuch für Historische*  
*Bass World*  
*BIOS Journal*  
*Musikpraxis*  
*Chime (Journal of the European Founda-*  
*tion for Music Research)*  
*Chinese Music*  
*Clarinet*  
*Clarinet and Saxophone*  
*Classical Guitar*  
*Clavichord International*  
*Computer Music Journal*  
*Consort*  
*Contemporary Music Review*  
*De Clavicordio*  
*Double Bassist*  
*Double Reed*  
*Early Keyboard Journal*  
*Early Music*  
*Early Music Performer*  
*EOL: Ethnomusicology Online*  
*Ethnomusicology*  
*Flutist Quarterly*  
*Folk Harp Journal*  
*Folk Music Journal*  
*Galpin Society Journal*  
*Historic Brass Society Journal*  
*Historic Harp Society Journal*  
*Horn Call*  
*Imago Musicae*

*ISO Journal*  
*JAVS ONLINE*  
*Journal of Band Research*  
*Journal of Musicological Research*  
*Journal of New Music Research*  
*Journal of Seventeenth Century Music*  
*Journal of the Acoustical Society of*  
*America*  
*Journal of the American Musical Instru-*  
*ment Society*  
*Journal of the American Musicological*  
*Association*  
*Journal of the Royal Musical Associa-*  
*tion*  
*Journal of the Violin Society of America*  
*Latin American Music Review*  
*Lute: Journal of the Lute Society*  
*Lute News*  
*Lute Society of America Quarterly*  
*Music & Letters*  
*Music in Art*  
*Musical Quarterly*  
*Musicology Australia*  
*Musique•Images•Instruments*  
*Musicus*  
*Newsletter of the American Musical In-*  
*strument Society*  
*Organ Yearbook*  
*Pacific Review of Ethnomusicology*  
*Percussive Notes*  
*Popular Music*  
*Recercare*  
*Recorder Magazine*  
*Saxophone Journal*  
*Soundpost Online*  
*STM-Online*  
*Strad*  
*Studia Musicologica*  
*Tracker*  
*Traverso*  
*VSA Papers*  
*Westfield: E-Newsletter of the Westfield*  
*Center*  
*World Harp Congress Review*  
*World of Music*  
*Yearbook for Traditional Music*

Annotations in square brackets have been added when the basis for the inclusion of a journal article is not clear from the title of the article. Reader comments may be addressed to Christine Wondolowski Gerstein, 902D Axinn Library, Hofstra University, Hempstead, New York, 11550-1230, or emailed to christine.gerstein@hofstra.edu.

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