



# NEWSLETTER

Of The

## American Musical Instrument Society

Vol. XXIII, No. 2

June 1994



Courtesy of the White House

A red, white, and blue saxophone played by President Bill Clinton was presented to The Shrine to Music Museum during a White House ceremony on May 16. Attending were Congressman Tim Johnson and Senator Larry Pressler of South Dakota, John Hilpert, USD Vice President, and Peter LaPlaca, CEO of the L. A. Sax Company in Barrington, Illinois. "The President played a little of 'Georgia on My Mind' and a couple of other short pieces," according to Congressman Johnson. "He called it 'the funkier saxophone I have ever seen.' He was having a great time." The saxophone is the No. 1 model of 150 Presidential saxophones built by the L. A. Sax Company.

### SHRINE TO MUSIC MUSEUM ACQUIRES SAXOPHONES

It's been the year of the saxophone at The Shrine to Music Museum in Vermillion. Acquisitions include the John Powers Collection of 61 vintage instruments from Aspen, Colorado; the Cecil Leeson Collection of 39 instruments, music, and archival materials transferred from Ball State University in Muncie, Indiana; and, the No. 1 Presidential model saxophone, built for and presented to President Clinton by the

L. A. Sax Company and given to the Museum by the President on May 16.

The gifts range from five 19th-century saxophones made by Adolphe Sax, the inventor of the instrument, to the LA-42T Presidential model tenor saxophone built recently by the L. A. Sax Company. "The latter represents a continuation of the same entrepreneurial spirit that characterized the work of Adolphe Sax 150 years earlier," according to Margaret D. Banks, "which is why it is important for the Museum to have this example."

John G. Powers, former President of

Prentice-Hall and founder of the Aspen Institute Asian seminars, is an amateur jazz musician. Cecil Leeson, a pioneer American saxophonist who had more than 50 works written for him, donated his collection to Ball State in 1977.

The acquisitions join another 200 vintage saxophones, including a quartet of early Sax instruments, already owned by the Museum. USD will sponsor a saxophone conference, featuring AMIS member, Paul Cohen, Peter LaPlaca, and Horace Young of Houston, on September 12.

**NEWSLETTER OF THE  
AMERICAN MUSICAL  
INSTRUMENT SOCIETY**

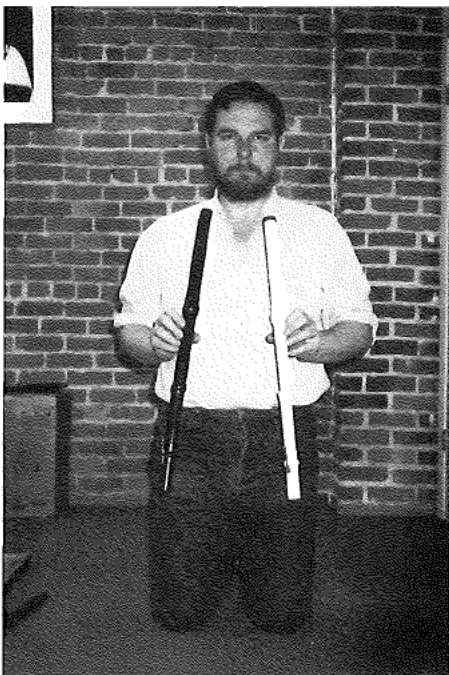
**André P. Larson, Editor**

The Newsletter is published in February, June, and October for the members of the American Musical Instrument Society (AMIS). News items, photos, reviews, and short monographs are invited, as well as any other information of interest to AMIS members. Address all correspondence to Harrison Powley, Editor, AMIS Newsletter, c/o Museum of Art, Brigham Young University, Provo, UT 84602-1400, USA. Requests for back issues and all correspondence regarding membership (\$25.00 per year) should be directed to the AMIS Membership Office, c/o The Shrine to Music Museum, 414 E. Clark Street, Vermillion, SD 57069-2390 USA.

**BOARD OF GOVERNORS**

Phillip T. Young	President (1993-95)
Margaret D. Banks	Vice President (1993-95)
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Martha N. Clinkscale (1993-96)	D. Samuel Quigley (1994-97)
John Koster (1993-96)	Albert R. Rice (1992-95)
Susan E. Thompson (1994-97)	

**NEWS OF MEMBERS**



Courtesy of Daniel Deitch

**Daniel Deitch** has left his position of ten years as woodwind repairman and early instrument specialist at the Woodwind and Brass Workshop in San Francisco to build and sell replicas of an ivory traverso by I. W. Oberlender. AMIS members interested in fagotini or octave bassoons are invited to contact him at 2607 Clement Street, San Francisco, CA 94121; call/fax 415-221-2735.

**John Solum** and **Igor Kipnis**, co-founders of the Connecticut Early Music Festival, have produced a new compact disc, **The Instrument of Kings: A Program of 18th-century Music for Flute and Keyboard**, for Epiphany Recordings, 6 University Drive, Amherst, MA 01001.

**Gerald L. Moore**, a faculty member at David Lipscomb University in Nashville, Tennessee, and his wife, Barbara, lost their son, Barry, 32, who died on May 13. Although he had been sick for several years—he lived with

his parents—his death was sudden and unexpected. Gerald handled the AMIS registration desk at the Nashville meeting in 1993.



Courtesy of Streitwieser Foundation

**Ralph Dudgeon** plays a 19th-century cornopean during a recital/demonstration, **The Trumpet through Time**, that he presented recently at the Moravian College in Bethlehem, Pennsylvania, and the Hill School in Pottstown, Pennsylvania. On some occasions he is joined by **Franz Streitwieser** and other members of the Philadelphia Natural Trumpet Ensemble.



Courtesy of Streitwieser Foundation

**John Koster's** new book, **Keyboard Musical Instruments in the Museum of Fine Arts, Boston** (408 pp., 16 color illustrations, 242 duotones, 79 line drawings) is being distributed by Northeastern University Press, 360 Huntington Avenue, Boston, MA 02115.

**Phillip T. Young's** new book, **4900 Historical Woodwind Instruments: An Inventory of 200 Makers in International Collections**, has been published by Tony Bingham, 11 Pond Street, London NW3 2PN, London.

**Randy Emerick** has written an article, "The Restoration of an 1861 Adolphe Sax Baritone Saxophone," which appears in the May/June 1994 issue (Vol. 18, No.6) of **Saxophone Journal**.

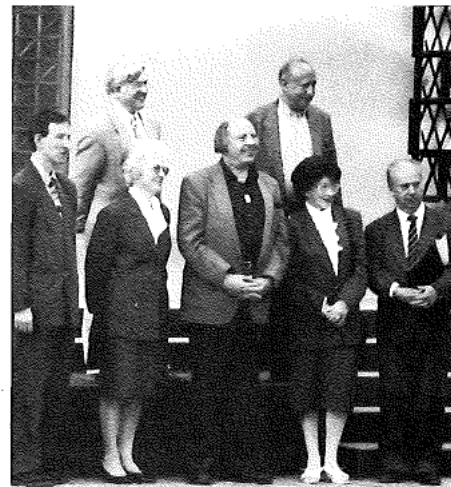


Photo by Judith R. Kipnis

**Igor Kipnis**, front row, center, served as vice-chairman of the harpsichord jury for the 46th International Music Competition held in May as part of the Czech Republic's Prague Spring Festival. His spring activities also included recitals in Athens, Brussels, and Prague.

**LARSON RESIGNS AS  
NEWSLETTER EDITOR;  
POWLEY IS SUCCESSOR**

After 18 years at the post, André P. Larson, Professor of Music and Director of The Shrine to Music Museum at the University of South Dakota in Vermillion, has resigned as Editor of the **AMIS Newsletter**. His successor, beginning with the October issue, will be Harrison Powley, Professor of Music and Curator of Musical Instruments at the Museum of Art at Brigham Young University in Provo, Utah.

Larson began his duties as Editor in 1976, with a combined June/October issue (Vol. V, No. 2/3). He succeeded William Maynard of Massapequa Park, New York, editor for the first five years.

Notifying the Board of Governors of his resignation on May 24, Larson wrote, "When an editor no longer enjoys the confidence of his or her publisher, it is time to resign. I hereby do so. I will, however, produce the June issue, so that there can be an orderly search for a new editor. Thank you for the opportunity to have been of service."

Materials for the October Newsletter should be sent to Harrison Powley, Museum of Art, Brigham Young University, North Campus Drive, Provo, UT 84602-1400.

**RINGVE MUSEUM  
SEEKS CONSERVATOR**

The Ringve Museum in Trondheim, Norway, seeks a conservator to establish a conservation laboratory at that institution, Norway's only museum specializing in musical instruments. The collections include about 500 European classical instruments and 1200 ethnographic instruments. Contact Peter Andreas Kjeldsberg, Curator, Ringve Museum, Pb.3064 Lade, N-7002 Trondheim, Norway; call 47-7392-2411; fax 47-7392-0422.



Courtesy of The Schubert Club

## IN MEMORIAM

William J. Kugler  
1899-1994

William J. Kugler, 94, whose collection of musical instruments forms the nucleus of The Schubert Club's Musical Instrument Museum in St. Paul, Minnesota, died at the Presbyterian Home in Roseville, Minnesota, on April 14, 1994.

Born on a farm in Roberts County, South Dakota, on September 12, 1899, Kugler studied violin, dancing, and dramatics at the Woods School in New Orleans, played saxophone with Bud Ornsby and the Ragtime Kids in the mid-1920's, and toured his own band, Billie Kugler and His Orchestra, from 1928 to 1932. He apprenticed with Charles Herbrig, a Minnesota violin maker, and built a set of instruments to illustrate the evolution of the violin. He also ran a succession of music stores in Minneapolis.

Kugler married Ida Carolyn Grunke, a St. Paul teacher, in 1940, and served in the army from 1940 to 1942. He and Ida operated the Kugler Music and Dance Studio in Minneapo-

lis from 1947 to 1961. During those years, he and Arne B. Larson, a Minnesota native then living in Brookings, South Dakota, continued a long relationship as friends and competitors, both of them searching for musical instruments to add to their collections (the Arne B. Larson Collection now forms the nucleus of The Shrine to Music Museum at the University of South Dakota in Vermillion).

In 1961, Bill and Ida Kugler established the Kugler Musical Instrument Museum, attached to their home in Roseville, a St. Paul suburb. Income was generated by a nearby apartment building that they owned. As Bill noted in a 1978 interview, "I was always music crazy. I'd sooner do that than eat." Both his house and the museum were packed with instruments. Visitors to his home had to wend their way from room to room along narrow pathways through piles of instruments, old phonographs, books, and music.

In 1984, Bill and Ida donated the Kugler Collection to The Schubert Club in St. Paul. In so doing, he wrote, "We share with you the fervent hope that generations yet to come will experience some of the same love for our musical heritage in which we have been privileged

to be immersed during the past fifty years."

To those of us who knew him best, Bill, like many collectors, was a real character. An entrepreneur, who scrambled to make a living with his music, while also making, buying, and trading for old instruments, he, like many collectors, was a pack rat of sorts, indiscriminately piling up anything that made a sound. In so doing, he, like others, helped preserve aspects of our musical heritage that otherwise might well have been lost.

Thank you, Bill, for the legacy that you and others of your generation have left us.

- André P. Larson

## BARBARA OWEN RECEIVES SACHS AWARD



Photo by André P. Larson

Barbara Owen, an internationally recognized expert on organ history and design, received the 1994 Curt Sachs Award (see **AMIS Newsletter**, February 1994, pp. 3-4) on May 20 in Elkhart, Indiana. It was presented on behalf of the Board of Governors by Laurence Libin, a member of the Curt Sachs Award Committee, following the Annual Meeting of the membership.

The Award reads:

**In recognition of the distinguished achievements of Barbara Owen as eminent historian, musician and editor, founding member of the Organ Historical Society, and tireless proponent of pipe organs and organ music; and,**

**In appreciation of her professional leadership and influential and inspiring advocacy of American organs and organ builders in particular,**

**The Board of Governors of the American Musical Instrument Society designates BARBARA OWEN the recipient of the CURT SACHS AWARD for the year 1994.**

May 20, 1994

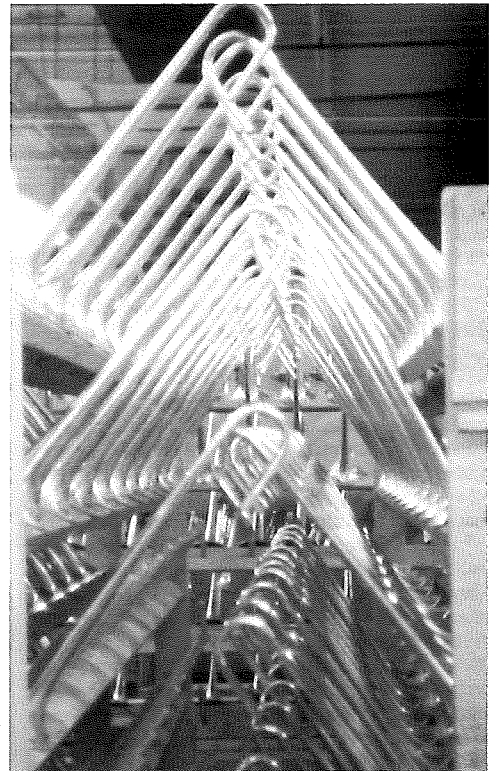
**AMIS meets in Utah  
May 17-21, 1995!**

# AMIS – ELKHART

May 18-22, 1994

Photos by André P. Larson





## CLASSIFIED COLUMN

*Advertisements of interest to AMIS members may be placed in this space. Each 20 words or less cost \$5.00 per issue for AMIS members, \$15.00 for non-members. Checks, made payable to AMIS, must be sent with your ad copy to the Editor, Harrison Powley, Museum of Art, Brigham Young University, Provo, UT 84602-1400.*

**WANTED:** We buy American fretted instruments. Also, wooden double ocarinas by ALAN ALBRIGHT. Vintage Fret Shop, P.O. Box 1329, Ashland, NH 03217-1329; call 603-968-3346.

**BAROQUE FLUTES!** Accurate, well playing copies of an Oberlender traverso from the first half of the 18th century. Available in African blackwood, boxwood, or maple. Priced at \$950, \$750, and \$350, respectively. Call or fax Daniel Deitch, Flutemaker, at 415-221-2735.

**1928 JOHN BROADWOOD & Sons piano** with Ampico player unit. Single family ownership since 1928. Original papers included. Best offer. Call 203-658-1892.

**WANTED/FOR SALE:** We buy and sell antique and unusual musical instruments. Let us know, if you have instruments for sale. Catalog (100 pp.), \$3.00. Lark in the Morning, P.O. Box 1176, Mendocino, CA 95460. Call 707-964-5569; fax 707-964-1979.

**MUSEUM POSITION:** The Shrine to Music Museum at The University of South Dakota seeks applicants for a Curator of Education. Creative, committed, self-motivated team player, highly organized, speaks persuasively, proven writing skills, can communicate with both school children and adult public. Responsible for educational programming, including relating the Museum's collections (American, European, and non-Western musical instruments, 16th-20th centuries) to curriculum needs in the arts, humanities, and sciences. Give tours, coordinate docent program, develop interpretive materials, seek related grants. Other possible responsibilities: collections management (object retrieval) and/or marketing. Attention to detail, flexibility, willingness to work hard, and sense of humor important. Evening/weekend work. Related experience, college degrees, musical experience preferred. Competitive salary based on experience; excellent benefits; no state income tax; campus of the University of South Dakota; small town with safe streets/clean air; recreational opportunities nearby. Screening begins August 22; continues until position is filled. Detailed letter of interest, resume, and three references to Dr. Margaret Banks, Shrine to Music Museum, 414 E. Clark Street, Vermillion, SD 57069-2390. AA/EOE.

## NOMINEES SOUGHT FOR CURT SACHS AWARD

Nominations for the 1995 Curt Sachs Award will be accepted until October 1, 1994. Nominations received after that date will be considered in future years.

Three copies of the nomination must be sent, one to each of the three committee members: André P. Larson, chairman, 414 E. Clark Street, Vermillion, SD 57069-2390; Laurence



Photo Courtesy of Church of Jesus Christ LDS  
**The Salt Lake Tabernacle organ will be seen and heard by AMIS members attending the 1995 meetings May 17-21.**

Libin, 126 Darlington Avenue, Ramsey, NJ 07446; and, Susan E. Thompson, 150 Mount Sanford Road, Hamden, CT 06518.

The Curt Sachs Award was established by the Board of Governors to honor those who have made important contributions toward the goals of the Society.

The 1994 recipient was Barbara Owen of Newburyport, Massachusetts. Previous recipients were David D. Boyden (1983), Sibyl Marcuse (1984), Anthony C. Baines (1985), John Henry van der Meer (1986), Robert M. Rosenbaum (1987), Philip Bate (1988), Phillip T. Young (1989), André P. Larson (1990), Herbert Heyde (1991), William Dowd (1992), and Jeannine Lambrechts-Douillez (1993).

## MAYNARD COLLECTION ON EXHIBIT AT MET

Forty-four clarinets from the William J. Maynard Collection are on exhibit through January 8, 1995, at the Metropolitan Museum of Art in New York. They can be seen in the André Mertens Galleries for Musical Instruments on the Museum's second floor.

William J. Maynard, a founding member of AMIS, studied clarinet with Simeon Bellison and Leon Russianoff and earned his M.M. degree from the Manhattan School of Music.

The Museum exhibit was installed by Laurence Libin, Frederick P. Rose Curator, Department of Musical Instruments.

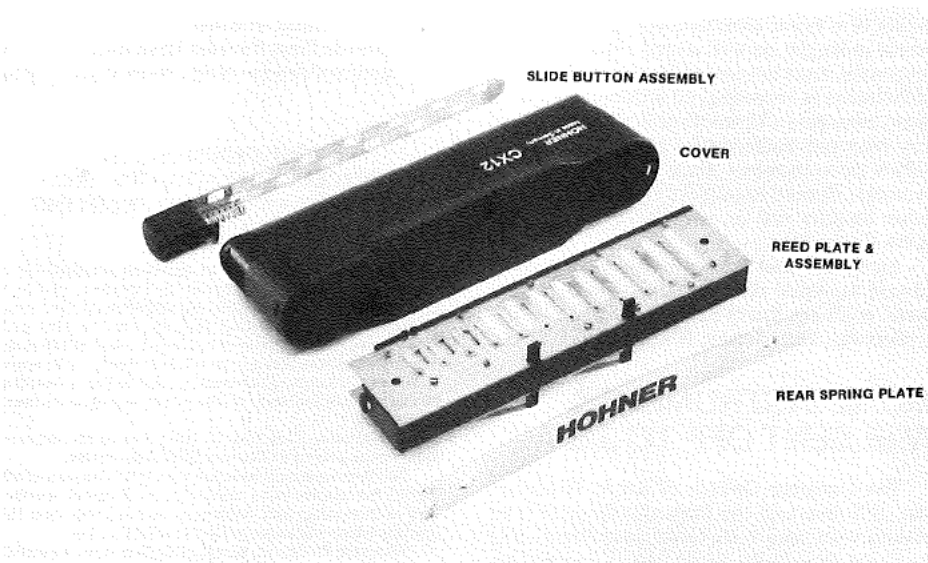
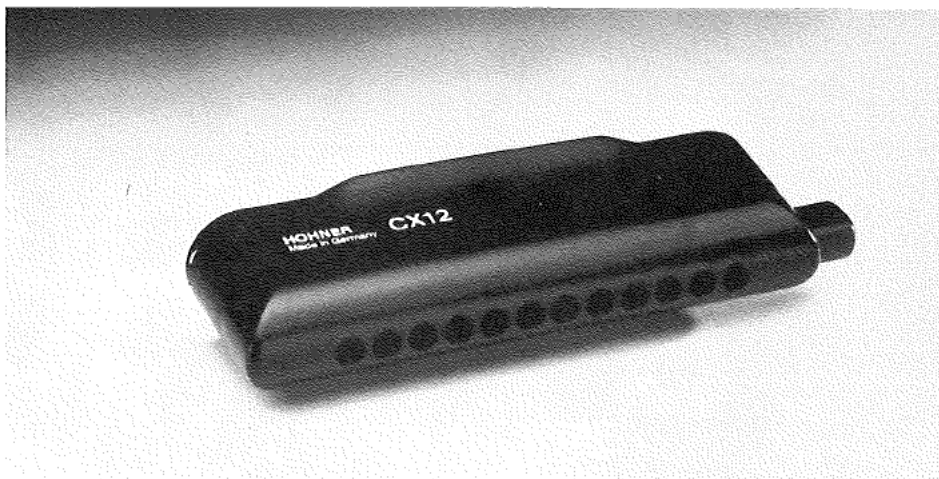
## IN MEMORIAM

**David Jacques Way  
 1914-1994**

David Jacques Way, owner of Zuckermann Harpsichords, died of a heart attack in Stonington, Connecticut, February 4, 1994.

Born in Elk Creek, Nebraska, on June 28, 1914, he attended Black Mountain College in North Carolina. In 1949, he and Bertram L. Clarke, a graphic artist (who also died in February), helped design a twelve-volume catalog for the Frick Collection in New York City. Four years later, they founded a fine-arts printing company, Clarke & Way. The books they printed for museums and university presses won many awards from the American Institute of Graphic Arts.

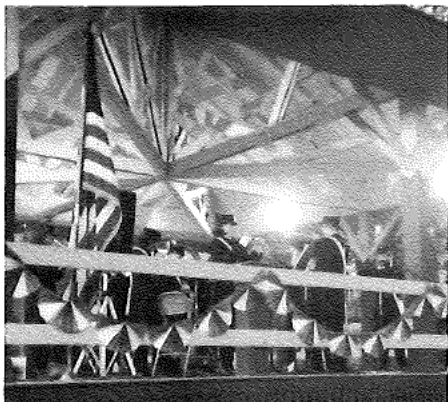
Way bought Zuckermann Harpsichords in 1967 and moved it from New York to Stonington, Connecticut. The instruments, some of which he designed himself, were built in Stonington and in Paris. The company also produced harpsichords and other early keyboard instruments in kit form.



Courtesy of Hohner, Inc.

## HOHNER HARMONICA RECEIVES HONOR

An honor usually reserved for such highly engineered products as BMW and Mercedes Benz automobiles, Zeiss lenses, and Braun home appliances, was given to a musical instrument when the Design Center of Stuttgart, Germany, bestowed one of its annual awards recently on a new harmonica, the CX-12, designed and manufactured by Hohner, Inc. of Trossingen, Germany.



## DENSMORE PRIZE GOES TO KURONEN

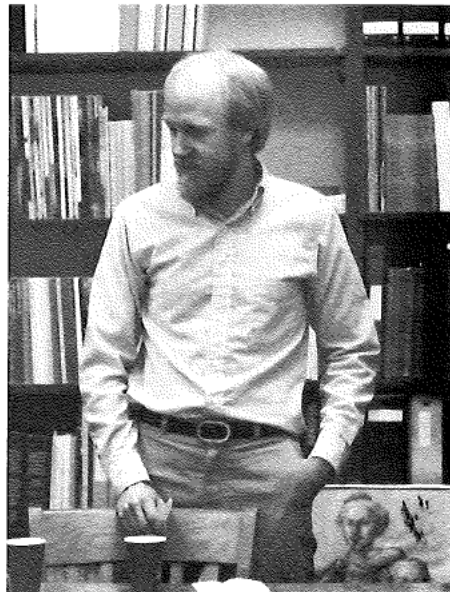


Photo by André P. Larson

The 1994 Frances Densmore Prize for the most significant article-length publication in English during the years 1991 and 1992 that best furthers the Society's goal, "to promote study of the history, design, and use of musical instruments in all cultures and from all periods," was presented to Darcy Kuronen, Curatorial Assistant at the Museum of Fine Arts in Boston, for his article, "The Musical Instruments of Benjamin Crehore" (*Journal of the Museum of Fine Arts, Boston*, 1992, pp. 52-79).

Kathryn S. Libin, a member of the AMIS Publications Prize Committee, presented the \$500 prize to Kuronen on May 21 during the Annual Banquet in Nappanee, Indiana. Other committee members were John Koster, Martha Maas, and Kenton T. Meyer, chairman.

Kuronen, a native of South Dakota, received his M.M. degree with a concentration in the history of musical instruments from the University of South Dakota, where he was a research assistant at The Shrine to Music Museum, in 1986. He joined the MFA staff in Boston that summer.

## AMIS meets in Utah May 17-21, 1995!



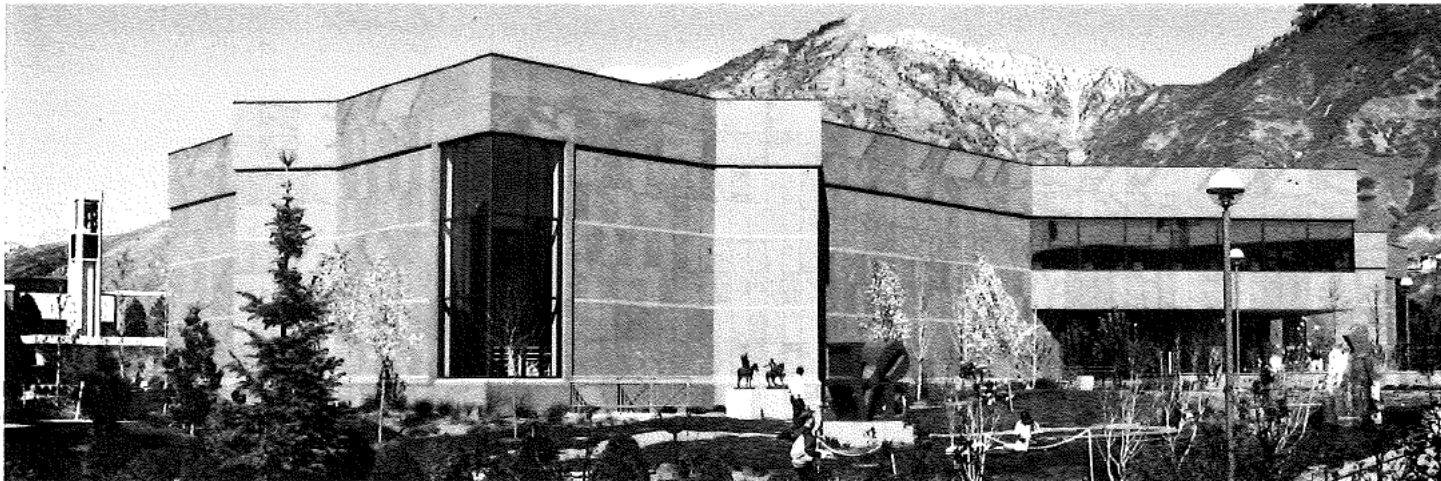


Photo by David W. Hawkinson

AMIS members will visit the Museum of Art at Brigham Young University in Provo, when the Society meets in Utah, May 17-21.

## AMIS MEETS IN UTAH MAY 17-21, 1995; PAPERS DUE OCTOBER 1

The American Musical Instrument Society will hold its 24th-annual meeting at the LDS Museum of Church History and Art at historic Temple Square in Salt Lake City, Utah, May 17-21, 1995. Harrison Powley, Professor of Music and Curator of Musical Instruments at the Museum of Art at Brigham Young University in Provo, is local arrangements chairman. William E. Hettrick, Professor of Music at Hofstra University, is program chairman.

Preliminary plans include an opening buffet dinner in the Empire Room of the Joseph Smith Memorial Building (formerly the Hotel Utah), followed by a viewing of the film, *Legacy*. During the meetings, AMIS members will be able to visit the violin making school of Peter Prier, tour the pipe organ workshop of Michael Bigelow, or do an organ crawl (only for those brave enough to climb the ladders) in the Tabernacle organ.

One day will be spent in Provo (forty miles south of Temple Square), visiting the Brigham Young University Museum of Art for lunch and to view a special loan exhibition of American musical instruments from the Metropolitan Museum of Art in New York.

Paper sessions will be held in the theater of the LDS Museum of Church History and Art, just a few steps from the official hotel, the Howard Johnson Hotel at Temple Square. The traditional banquet and auction, preceded by a social hour, will be held Saturday evening at the Alta Club, a private club founded in 1883.

On Thursday and Friday evenings there will be a choice of concerts by the Utah Symphony (Mozart chamber music or a showing of the 1928 silent film, *The Last Command*, with music arranged and conducted by Donald Hunsberger), recitals in the Assembly Hall at Temple Square, or the Tabernacle Choir's Thursday evening rehearsal. The Tabernacle Choir's live telecast Sunday morning will be followed by a brunch.

The Program Committee encourages AMIS members to submit a broad range of topics and proposals for papers, lecture/demonstrations, panel discussions, and other presentations of general interest to the membership. Three

copies of a typed abstract, not to exceed 250 words in length, as well as any other program proposals, must be received by October 1 (early submission is encouraged), accompanied by a short biography (75 words or less) and a list of any required audio/visual equipment. Individual presentations must be limited to 20 minutes. Special requests for presentations of other lengths will be considered by the Program Committee.

Abstracts and other program proposals should be sent to William E. Hettrick, Department of Music, Emily Lowe Hall, 112 Hofstra University, Hempstead, NY 11550.

## MORE INSTRUMENTS ARE SENT OFF TO JAPAN

The Corcoran Gallery of Art in Washington, D.C. has sold the Paganini Quartet (two violins, viola, and cello by Antonio Stradivari) for \$15 million to the Japan Music Foundation in Tokyo.

The Rosenbaum Family Collection, Scarsdale, New York, went to Hammamatsu in 1991. More recently, the Schambach-Kaston Collection made a similar journey.

The Paganini Quartet was bequeathed to the Corcoran in 1964 by Mrs. Anna E. Clark, whose husband, Senator William A. Clark of Montana, had earlier donated more than 700 art works, when he died in 1925.

Mrs. Clark acquired the Paganini Quartet in the late 1940's from Emil Hermann, the New York violin dealer. Once owned by the 19th-century virtuoso, Niccolò Paganini, the Strads were dispersed upon his death in 1840, but the quartet was reconstituted by Hermann during a 25-year period early in this century.

The terms of the sale require that the instruments be kept together and be loaned to performing musicians. When owned by the Corcoran Gallery, they were regularly played

by the Cleveland Quartet.

Proceeds from the sale have been added to the Corcoran's endowment, more than tripling it.

## AMERICAN MUSICAL INSTRUMENT SOCIETY, INC. MINUTES OF ANNUAL MEETING MAY 20, 1994

The Annual Meeting of the American Musical Instrument Society, Inc. was convened by President Phillip T. Young in the Hoosier Room of the Quality Hotel-City Centre, Elkhart, Indiana, on Friday, May 20, 1994, at 1:20 p.m., following luncheon. He reported a registration of 145 at the meeting. The members expressed their thanks to Margaret D. Banks, chairman of the meeting, and to Patty Treichler, Shrine to Music Museum secretary, who managed the hospitality room.

The Minutes of the May 13, 1993, Annual Meeting were approved as printed in the June 1993 Newsletter.

The Treasurer reported a deficit in 1993 of approximately \$1,000. Savings are being realized in the Journal, membership is increasing, and there may be a surplus from this meeting which will improve the financial position.

Margaret D. Banks, Membership Registrar, reported a total of 773 members in 1993. She is encouraged by having 47 new members so far this year, more than in all of 1993.

The President and Vice-President of The Selmer Company, L.P. (Elkhart) were thanked by the President and the members for underwriting the cost of the luncheon.

President Young thanked retiring Governors Edmund Bowles and William Hettrick for long and valuable service to the Society.

The President announced that he has appointed an AMIS Study Committee, with Sam Quigley as chair, Laurence Libin, Robert Eliason, and Jeannine Abel. The committee will be charged with studying the affairs of the Society, particularly to determine how more people may be encouraged to participate in the affairs of the organization. They are to report to the Board of Governors before the fall Board meeting in October.

Harrison Powley, chairman of the next Annual Meeting, invited the Society to Salt Lake City, May 17-21, 1995. He gave a resume of the scheduled activities as they stand at this time and played a video to encourage attendance.

Laurence Libin, representing the Curt Sachs Award Committee, which also included Bruce Haynes, chairman, and André Larson, introduced Barbara Owen, this year's recipient of the Award. She responded with brief remarks.

The Annual Meeting adjourned at 2:00 p.m.

Respectfully submitted,  
Jeannine E. Abel, Secretary

### A NOTE FROM THE EDITOR . . .

The **AMIS Journal** publishes scholarly articles about the history, design and use of instruments in all cultures and from all periods. The **AMIS Newsletter**, on the other hand, is designed specifically to be a vehicle for communication between all AMIS members, with or without scholarly pretensions. All AMIS members are invited to submit materials for publication, including information about their personal activities dealing with musical instruments. Black and white photos of particularly interesting instruments are also invited.