AMIS 2025

at Georgia Southern University, Savannah, GA

Draft Program

Unless otherwise noted, all sessions take place in the Fine Arts Hall, Armstrong Campus, Georgia Southern University, 11935 Abercorn St, Savannah

Wednesday, June 4

1:00-4:00pm	Registration.	. Hotel Indigo.	201 West Bay	y St., Savannah
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4:00–5:00pm Registration, Fine Arts Hall

5:30pm Opening Reception, Fine Arts Hall Lobby

7:00pm Concert

Thursday, June 5

9:00–9:15am Welcome

9:15–10:15am Session 1: Plucked Strings

Auditorium

Chair, Matthew Hill

Steven Lewis, "The Snowden Banjo"

Gregg Miner, "Early Gibson Guitar Strings"

10:15–10:45am Break

10:45am–12:15pm Session 2: Keyboard Instruments I

Auditorium

Chair, Anne Acker

Tom Strange, "For the Southern Planters"

Hippocrates Cheng, "Harvey Roehl & the 'Player Piano Treasury': The First

Systematic Historiography of the Player Piano in the United

States"

Bill Hettrick, "What's in a Name: The Story Behind the Stencil"

Session 3: Wind Instr	uments I
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Rm. 206

Chair, Janet K. Page

Geoffrey Burgess, "Carl Theodor Golde & Oboe Manufacture in mid-19th-Century Dresden"

Keith Koons, Jody Espina, Tyler Harris, "Chedeville Clarinet Mouthpieces – Then & Now"

Christian Breternitz, "Tradition, Innovation & Variety: Challenges for Small Brass Instrument Workshops in the First Decades of the 20th Century"

12:15–2:00pm Lunch

AMIS Board of Governors' meeting, President's Room, Student Union

2:00–3:30pm Session 4: Wind Instruments II

Auditorium

Chair, Geoffrey Burgess

Patrick Dittamo, "From Kit Krummhorns to 3D-Printed Cornetti & Serpents: The DIY Ethos in Early Music"

Robert Bigio, "Nineteenth-Century Flute Mania & the Peculiar Case of Dr. William Chester Minor"

Jake Goldwasser, "The Flutemaker's Saxophone"

3:30–4:00pm Break

4:00–5:00pm *Session 5: Panel Discussion*

Auditorium

Chair, Matthew Hill

Twentieth-Century Guitar Collection

Daniel Wheeldon, Jayson Dobney, Manu Fredericks, Jayme Kurland

Evening Get-together with Gribbon Scholars, place tba (near Armstrong Campus)

Friday, June 6

All day Excursion to the Gretsch Collection at Georgia Southern University's Statesboro Campus & the Chris Mitchell Factory

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Lunch and AMIS General Meeting, Dining Commons, Statesboro Campus

Saturday, June 7

9:00-10:30am

Session 6: Instrument Design & Analysis

Auditorium

Chair, tba

Femi Fleming, "Ciat-Lonbarde and the Organic Synthesizer" Benedict Heaney, "The Turbulent History of the Electric Violin" Milan Barbé, "Applying Thin Plate Spline Analysis to Study Shape

Variations in Historical Musical Instruments"

10:30-11:00am

Break

11:00am-12:30pm

Session 7: Instruments in Italy & Beyond

Auditorium

Chair, tba

Marta Salvatori, "The Tronci Instruments in Puccini's Operas"

Stewart Carter, "Il Congresso dei musicisti italiani (1881) & the Structure of the Low Brass Section of the Italian Orchestra"

Robert Warren Apple, "Keys for Two: The Surviving Solo Works for Two

Keyed Trumpets"

Session 8: Musical Instruments in Asia & North Africa

Room 206

Chair, tba

Haozhen Xu, "The Politics of Music History: Origins, Practices &

Relationships of Bowed Fiddles Across East Asia"

Amira Nasraou, "The gasba Flute in Tunisia: A Resilient Instrument"

Tsz Ching Tung, "Reconstructing the 'Left-Hammered' Technique: A Historical Analysis of Early Cantonese Dulcimer Performance

Practice"

12:30-2:00pm Lunch

JAMIS Editorial Board meeting, President's Room, Student Union

2:00–3:30pm Session 9: Harps, Harpsichords, Organs & Pizza

Auditorium

Chair, Gregg Miner

Adele Benoit & Darryl Martin, "The 1683 Dufour Harpsichord:

Adaptations Through the Historical Period Despite a Lack of Fashion"

Ian McVoy, "The Pedal Harp in the Antebellum Low Country"
Edmond Johnson, "Cheese, Crust & Keys: The Curious History of the Pizza
Organ"

Session 10: Organology & Theory

Room 206

Chair, tba

Alex Zhang, "Rethinking Musical Instrument Classification: Accounting for Al Semantic Interfaces"

Patrick Huang, "Hammers, Monochord & Pitchpipes: On Organology and the Myth of Music Theory Creation"

Mikael Bäckman, Diatonic Tunings in Country Harmonica Playing"

3:30–4:00pm Break

4:00–5:00pm Session 11: Keyboard Instruments II

Auditorium

Chair, tba

Rachel Durkin, "A Curious Piece of Mechanism: Griffith James Cheese, His Grand Harmonica & Blindness in 18th-Century Britain"

Nuria Bonet, "The 'Yamaha Baby Grand' Scam: Instrumental Scams in the Age of the Internet"

6:00 pm Banquet, Hotel Indigo