

Session 3: Wind Instruments I

Rm. 206

Chair, Janet K. Page

Geoffrey Burgess, "Carl Theodor Golde & Oboe Manufacture in mid-19th-
Century Dresden"

Keith Koons, Jody Espina, Tyler Harris, "Chedeville Clarinet Mouthpieces –
Then & Now"

Christian Breternitz, "Tradition, Innovation & Variety: Challenges for
Small Brass Instrument Workshops in the First Decades of the 20th
Century"

12:15–2:00pm

Lunch

AMIS Board of Governors' meeting, President's Room, Student Union

2:00–3:30pm

Session 4: Wind Instruments II

Auditorium

Chair, Geoffrey Burgess

Patrick Dittamo, "From Kit Krummhorns to 3D-Printed Cornetti &
Serpents: The DIY Ethos in Early Music"

Robert Bigio, "Nineteenth-Century Flute Mania & the Peculiar Case of Dr.
William Chester Minor"

Jake Goldwasser, "The Flutemaker's Saxophone"

3:30–4:00pm

Break

4:00–5:00pm

Session 5: Panel Discussion

Auditorium

Chair, Matthew Hill

Twentieth-Century Guitar Collection

Daniel Wheeldon, Jayson Dobney, Manu Fredericks, Jayme Kurland

Evening

Get-together with Gribbon Scholars, place tba (near Armstrong Campus)

Friday, June 6

All day

Excursion to the Gretsch Collection at Georgia Southern University's
Statesboro Campus & the Chris Mitchell Factory

12:30pm Lunch and AMIS General Meeting, Dining Commons, Statesboro Campus

Saturday, June 7

9:00–10:30am **Session 6: Instrument Design & Analysis**
Auditorium
Chair, tba

Femi Fleming, “Ciat-Lonbarde and the Organic Synthesizer”
Benedict Heaney, “The Turbulent History of the Electric Violin”
Milan Barbé, “Applying Thin Plate Spline Analysis to Study Shape Variations in Historical Musical Instruments”

10:30–11:00am Break

11:00am–12:30pm **Session 7: Instruments in Italy & Beyond**
Auditorium
Chair, tba

Marta Salvatori, “The Tronci Instruments in Puccini’s Operas”
Stewart Carter, “Il Congresso dei musicisti italiani (1881) & the Structure of the Low Brass Section of the Italian Orchestra”
Robert Warren Apple, “Keys for Two: The Surviving Solo Works for Two Keyed Trumpets”

Session 8: Musical Instruments in Asia & North Africa
Room 206
Chair, tba

Haozhen Xu, “The Politics of Music History: Origins, Practices & Relationships of Bowed Fiddles Across East Asia”
Amira Nasraou, “The gasba Flute in Tunisia: A Resilient Instrument”
Tsz Ching Tung, “Reconstructing the ‘Left-Hammered’ Technique: A Historical Analysis of Early Cantonese Dulcimer Performance Practice”

12:30–2:00pm Lunch
JAMIS Editorial Board meeting, President’s Room, Student Union

2:00–3:30pm **Session 9: Harps, Harpsichords, Organs & Pizza**
Auditorium

Chair, Gregg Miner

Adele Benoit & Darryl Martin, "The 1683 Dufour Harpsichord:
Adaptations Through the Historical Period Despite a Lack of
Fashion"

Ian McVoy, "The Pedal Harp in the Antebellum Low Country"

Edmond Johnson, "Cheese, Crust & Keys: The Curious History of the Pizza
Organ"

Session 10: Organology & Theory

Room 206

Chair, tba

Alex Zhang, "Rethinking Musical Instrument Classification: Accounting for
AI Semantic Interfaces"

Patrick Huang, "Hammers, Monochord & Pitchpipes: On Organology and
the Myth of Music Theory Creation"

Mikael Bäckman, "Diatonic Tunings in Country Harmonica Playing"

3:30–4:00pm

Break

4:00–5:00pm

Session 11: Keyboard Instruments II

Auditorium

Chair, tba

Rachel Durkin, "A Curious Piece of Mechanism: Griffith James Cheese, His
Grand Harmonica & Blindness in 18th-Century Britain"

Nuria Bonet, "The 'Yamaha Baby Grand' Scam: Instrumental Scams in the
Age of the Internet"

6:00 pm

Banquet, Hotel Indigo