



# NEWSLETTER

of the  
*American Musical Instrument Society*

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## Articles about Musical Instruments Published 2003–2004: A Selective Bibliography of Journal Literature in English

The tenth biennial Frances Densmore Prize will be awarded in 2006 to an outstanding English-language, article-length work about musical instruments which was published during calendar years 2003 or 2004. In preparation for awarding the Densmore Prize, a general bibliography of English-language journal articles about musical instruments has been compiled by Christine Wondolowski Gerstein. This bibliography includes articles published during 2003 or 2004 and covers a more extensive selection than that which will be explored by the Publications Prizes Committee in considering candidates for the Frances Densmore Prize.

Articles for the bibliography were selected through a search of some 100 journals, as well as from citations identified in the following indexing, abstracting, and/or full-text research databases:

Academic Search Premier  
ACM Digital Library  
*America: History and Life*  
*Anthropological Index Online*  
*Art Index*  
*ATLA Religion Database*  
*Bibliography of Asian Studies*  
*Directory of Open Access Journals*  
*Electronic Journal Service*  
*Historical Abstracts*  
*Ingenta*  
*International Index to Music Periodicals Online*  
JSTOR  
*MasterFILE Select*  
*Military and Government Collection*  
*MLA Bibliography*  
*Music Index Online*  
*Project Muse*

*RILM Abstracts of Music Literature*  
*ScienceDirect*

In some cases, not all of the 2003 and 2004 issues of the journals were available. The copyright date may have been used as the date of publication for issues published substantially later than the date indicated on the journal. In addition to citations identified through the use of electronic databases, journals searched and viewed in developing this bibliography include the following:

*19th Century Music*  
*American Harp Journal*  
*American Lutherie*  
*American Music*  
*American Music Research Center Journal*  
*American Organist*  
*American Recorder*  
*American Quarterly*  
*Archaeology*  
*Asian Music*  
*Australasian Music Research*  
*Bass World*  
*BIOS Journal*  
*Black Music Research Journal*  
*Brass Bulletin*  
*CAS Journal*  
*Chelys*  
*Chinese Music*  
*Clarinet*  
*Clarinet and Saxophone*  
*Classical Guitar*  
*Clavichord International*  
*Computer Music Journal*  
*Consort*  
*Contemporary Music Review*  
*De Clavicordio*  
*Diapason*

*Double Bassist*  
*Double Reed*  
*Early Keyboard Journal*  
*Early Music*  
*Early Music America*  
*Early Music Performer*  
*Ethnomusicology*  
*Flutist Quarterly*  
*Folk Harp Journal*  
*Folk Music Journal*  
*Fontes Artis Musicae*  
*Galpin Society Journal*  
*Gazette des Beaux-Arts*  
*Historic Brass Society Journal*  
*Horn Call*  
*Imago Musicae*  
*ITA Journal*  
*ITG Journal*  
*Journal of Asian Studies*  
*Journal of Band Research*  
*Journal of Music in China*  
*Journal of Musicological Research*  
*Journal of Musicology*  
*Journal of New Music Research*  
*Journal of Seventeenth-Century Music*  
*Journal of the Acoustical Society of America*  
*Journal of the American Musical Instrument Society*  
*Journal of the American Musicological Society*  
*Journal of the Royal Musical Society*  
*Journal of the Viola da Gamba Society of America*  
*Journal of the Violin Society of America*  
*Latin American Music Review*  
*Leonardo Music Journal*  
*Lute News*  
*Mandolin Quarterly*  
*Metropolitan Museum of Art Bulletin*  
*Min-su ch'ü-i: Journal of Chinese Ritual, Theatre and Folklore*

*Music & Anthropology*  
*Music & Letters*  
*Music in Art*  
*Musical Quarterly*  
*Musical Times*  
*Musicology Australia*  
*Musicus*  
*Musique•Images•Instruments*  
*NACWPI Journal*  
*Newsletter of the American Musical Instrument Society*  
*Online Journal of Bass Research*  
*Organ Yearbook*  
*Percussive Notes*  
*Popular Music and Society*  
*Recercare*  
*Recorder Magazine*  
*Soundpost Online*  
*Strad*  
*Studia Musicologica*  
*Tracker*  
*Westfield Journal of the Westfield Center*  
*World Harp Congress Review*  
*World of Music*  
*Yearbook for Traditional Music*

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