

NEWSLETTER

Of The

American Musical Instrument Society

VOL. VIII, No. 1

March 1979



Largest fresh water port city in the world, Chicago boasts a magnificent skyline on one of the world's largest lakes, Lake Michigan. The tall building on the left is the Sears Tower, the world's highest.

AMIS MEETS IN CHICAGO APRIL 20-22

The eighth-annual national meeting of the American Musical Instrument Society will be held in Chicago, Illinois, April 20-22, 1979, at the Center for Continuing Education on the campus of the University of Chicago. Howard Mayer Brown, Professor of Music at the University, will serve as the local arrangements chairman.

The program for the meeting was developed by Laurence Libin, Associate Curator in Charge of the Department of Musical Instruments at the Metropolitan Museum of Art in New York City. It includes sessions on brass and keyboard instruments; a panel discussion about auctions; films; a visit to Field Museum to hear a 19th-century gamelan; a concert by a Chicago-based Baroque ensemble, Fiori Musicali; and, joint sessions with the Research Center for Musical Iconography, including a

panel discussion about viols.

There will be the usual banquet and business meeting. Throughout the days of the meeting, Frederick R. Selch, AMIS president, will supervise the examination, measurement, and comparison of clarinets. And a room will be set aside for those who wish to swap or sell instruments. The Center for Continuing Education, where the sessions will be held, will also provide lodging and meals. For the complete program, see page 4.

**NEWSLETTER OF THE
AMERICAN MUSICAL
INSTRUMENT SOCIETY**

André P. Larson, Editor

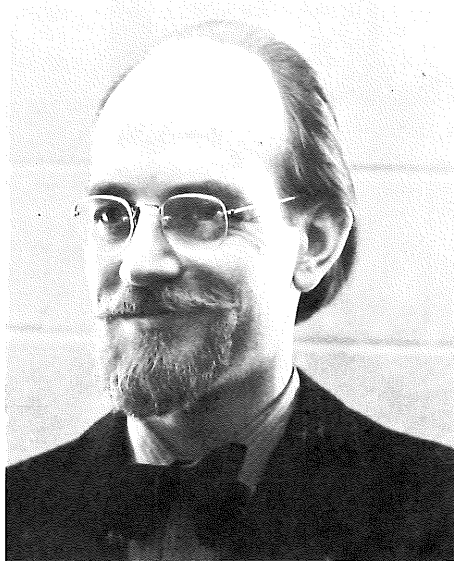
The Newsletter is published in March, June, and October for the members of the American Musical Instrument Society (AMIS). News items, photos, reviews, and short monographs are invited, as well as any other information of interest to AMIS members. Address all correspondence to the Editor, AMIS Newsletter, USD Box 194, Vermillion, SD 57069. Requests for back issues and all correspondence regarding membership (\$18.00 per year) should be directed to the Membership Office, American Musical Instrument Society, USD Box 194, Vermillion, SD 57069.

AMIS OFFICERS AND BOARD

Frederick R. Selch President (to 1979)
Cynthia Hoover Vice-President (to 1979)
Alan G. Moore Secretary (to 1979)
Robert Eliason Treasurer (to 1979)

Frederick Crane (1976-1979) Laurence Libin (1977-80)
André P. Larson (1976-79) Robert Rosenbaum (1977-80)
R. Kenneth Lee (1976-79) Cecil Adkins (1978-81)
William Dowd (1976-79) Howard M. Brown (1978-81)
James Caldwell (1977-80) Betty Hensley (1978-81)
Barbara Lambert (1978-81)

HETTRICK NEW AMIS JOURNAL EDITOR



Dr. William E. Hettrick, Associate Professor of Music and Teaching Dean of the College of Liberal Arts and Sciences at Hofstra University in Hempstead, New York, has been chosen Editor of the **AMIS Journal**, effective with Volume V (1979), scheduled to be published in the fall. He replaces Thomas F. Kelly of Wellesley College in Wellesley, Massachusetts, who served as Editor of Volumes I-IV, the latter scheduled to appear this spring.

Hettrick was chosen by the AMIS Board during a meeting held in New York City on November 11, 1978. His interest in the study of musical instruments began as an undergraduate at the University of Michigan where he learned to play the serpent and the ophicleide through an honors project

with Dr. Robert Warner, Director of the Stearns Collection. Later he served as Warner's graduate assistant for several years, receiving the Ph.D. in musicology from the University of Michigan in 1968.

The recipient of a Fulbright Grant for study and research in Munich, Germany, in 1966-67, and a NEA summer stipend for research in Germany, Italy, and Austria in 1971, Hettrick has had major editions of music published by A-R Editions. He has had smaller editions of Renaissance instrumental music published in the ARS series, "Consort Music," and serves as editor of a new series, "Musica Selecta." Hettrick is also the author of numerous articles and reviews, including contributions to **The American Recorder** and the new edition of **Grove's Dictionary of Music and Musicians**.

He is married to Dr. Jane Schatkin Hettrick, a concert organist and Assistant Professor of Music at Rider College in Lawrenceville, New Jersey, who will give a paper about Arnold Schlick at the AMIS meeting in April.

ARTICLES REQUESTED FOR AMIS JOURNAL

William E. Hettrick, newly appointed Editor of the **AMIS Journal**, has issued a call for articles for the fifth volume, to be published in fall, 1979. The deadline is June 1, 1979. Articles should be sent to him at the Music Department, Hofstra University, Hempstead, NY 11550.

AMIS ELECTIONS

Enclosed with this issue of the Newsletter are a mail-in ballot and a return envelope for mailing your ballot. Also enclosed is a brief biography of each candidate. Please return your ballot promptly!

NEWS OF MEMBERS

Howard Mayer Brown, Professor of Music at the University of Chicago, member of the AMIS Board of Directors, and local arrangements chairman for the AMIS meeting in Chicago, April 20-22, is currently serving a term as President of the American Musicological Society (AMS). The next AMS meeting will be in New York City November 1-4, 1979.

Ralph T. Dudgeon, AMIS member from San Diego, California, who entertained at the New Haven meeting in 1978, performed the **Polonaise for Keyed Bugle** by Küffner with the La Jolla, California, Civic Symphony on December 9, 1978.

IN MEMORIAM



Josef Marx 1913-1978

Josef Marx, oboist and musicologist, died in New York City on December 21, 1978. He was a long-time AMIS member and a statement of his philosophy about collecting musical instruments was published in the June/October 1976 issue of the **AMIS Newsletter**.

As an oboist, he played, recorded, and was soloist with major symphonies and chamber ensembles in America and Palestine, including the Palestine Orchestra, the New York Ballet Theater, the Pittsburgh Symphony, the Metropolitan Opera, the New York Philharmonic, the Adolph Bush Chamber Players, the Bernard Krainis Baroque Ensemble, the Hartt Chamber Players, the Group for Contemporary Music at Columbia University, and so on. In 1950 he founded the Josef Marx Baroque Ensemble.

Born in Berlin, Germany, in 1913, Josef Marx graduated from the University of Cincinnati in 1935 with a degree in comparative literature. He studied oboe with Marcel Dandois and Leon Goossens, and was intimately associated with the composer, Stefan Wolpe, first as a student and later as a friend, champion, and publisher, until the latter's death in 1972.

Marx founded the publishing house, McGinnis & Marx, in 1946. In 1964 he was appointed to the faculty of C. W. Post College. Among his articles which have been published in various music journals, one of the most influential was "The Tone of the Baroque Oboe: An Interpretation of the History of Double-Reed Instruments" in Volume IV (1951) of **The Galpin Society Journal**.

Josef Marx is survived by his wife, Angelina, and four children. There was a private interment on December 26 and a memorial service was held in January. He will be deeply missed by his many AMIS friends and colleagues.

DIVISIONS: A NEW JOURNAL

The first volume of *Divisions*, a new, quarterly "Journal for the Art and Practice of Early Musick," appeared in September 1978, with AMIS member Walton Mendelson, a harpsichord and Baroque wind instrument builder and performer, serving as the publisher and senior editor.

Written for an audience of "scholars, musicians, and lovers of musick," the first 44-page issue of *Divisions* contains three articles. They deal with (1) the application of Baroque improvisational techniques ("Divisions: The Art of Improvising Your Own," by jazz musician and scholar William Hullfish); (2) research being conducted in England by AMIS members Djilda Abbott and Eph Segerman, concerning the manufacture, historical use, and current applications of catline strings (gut strings twisted like rope); and, (3) a translation of the first part of Antoine Mahaut's *New Method for the Transverse Flute* (ca. 1759) by Pauline E. Durichen. In addition to several pages of book and record reviews, one page, entitled "Comments and Suggestions," allows for informal communications and exchange of information.

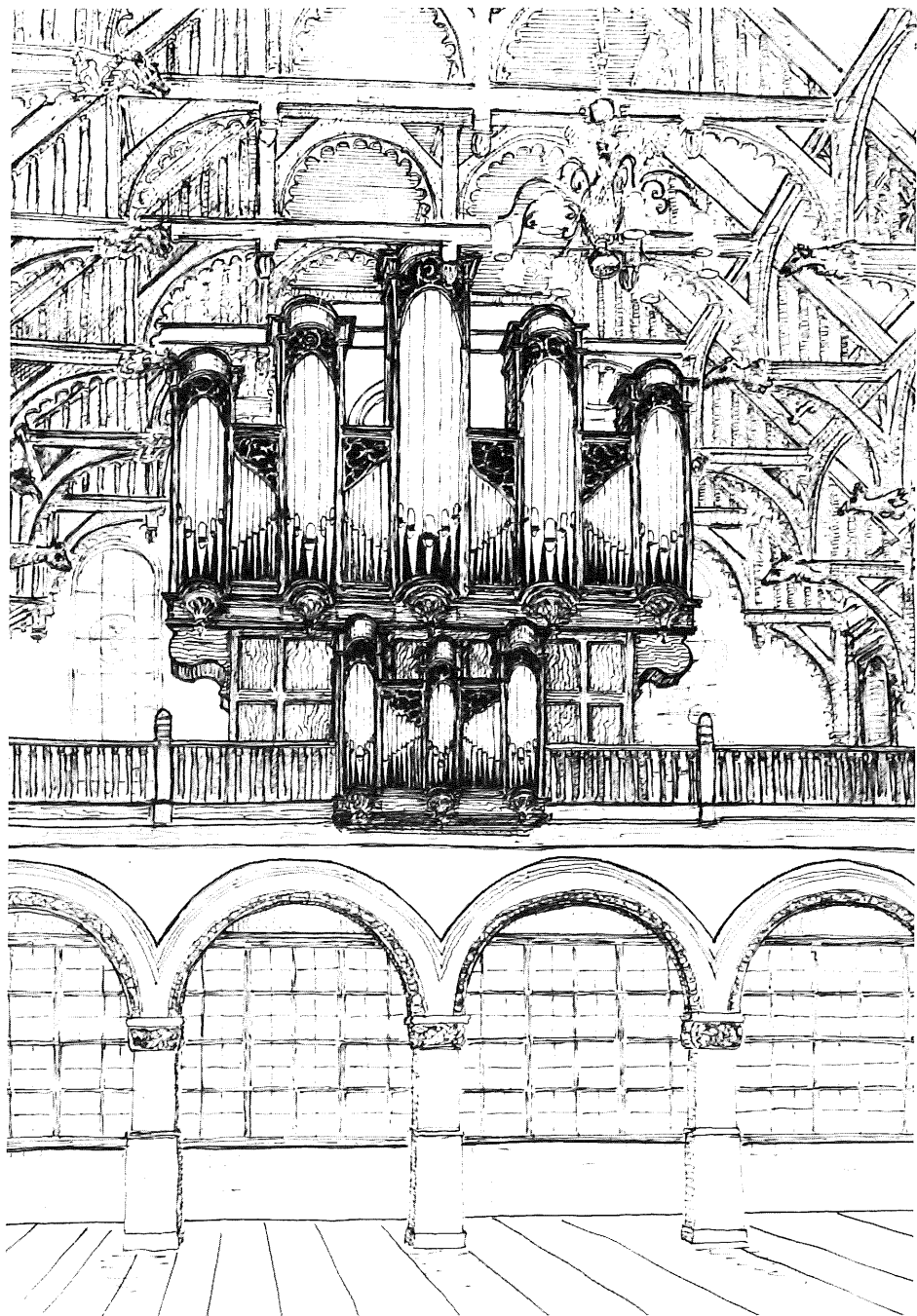
The first issue of *Divisions* is impressive in its handsome format and high quality printing of both the text and musical examples. If it proceeds in its present direction and continues to offer quotations, translations, and interpretations of treatises and other writings concerning performance practices of the Baroque (and eventually the Renaissance?), *Divisions* should become an especially useful tool for English-speaking performers of "early" music. It is not clear at this point whether the Journal will limit itself to literary documents or will later include some iconographical investigations of performance practices as well.

The subscription rate for *Divisions* in the U.S. & Canada is \$9.50 for 1 or \$18.00 for 2 years; overseas it is \$14.00 for 1 and \$28.00 for 2 years. Publication is in March, June, September, and December. Write: *Divisions*, P.O. Box 18647, Cleveland Heights, OH 44118.

Margaret Downie

ARE YOU MOVING?

Are you moving? If so, please be certain that you notify the Society of your new address, as soon as possible. Write: AMIS Membership Office, USD Box 194, Vermillion, SD 57069, USA.



FRENCH CLASSIC ORGAN SET FOR MONTREAL

An organ in the French classical tradition is to be built at McGill University in Montreal by Hellmuth Wolff of Laval, Quebec. It will be installed in the Redpath Hall of the University in the autumn of 1980. The organ, a gift to McGill by an anonymous donor, will be **un grand douze pieds** of three manuals and **pédale**, with 39 stops. It will be situated in the west gallery of the hall, housed in a carved-oak case (see above), and its action will be entirely mechanical **traction-suspendu**. Wolff proposes to realize faithfully the aesthetic of the French classical tradition in building the instrument,

which will be the first of its kind in Canada and one of the first in this style in North America.

According to AMIS member Mary Cyr, Director of Early Music Ensembles at McGill University, organ performance at McGill has been oriented since the early '60's toward the revival of study on the "tracker" action organ. "McGill was the first school in Canada to give proper emphasis to an historical approach to organ performance," she says, "and students from many parts of the U.S. and Canada come to study in the undergraduate and graduate degree and diploma programs in organ performance headed by Professor John Grew." The new organ will be an important addition to McGill's facilities.

ABELS SET OPEN HOUSE FOR APRIL 18

Jeannine and Dick Abel of Franklin, Pennsylvania, would like to invite AMIS members traveling by car from the eastern part of the country to the Chicago meeting in April to stop at their home for an open house on the 18th to see their collection of woodwinds. Franklin is a day's drive from New York, Philadelphia, or Washington, and approximately a day and a half from Boston; it takes a day to drive from there to Chicago. Franklin is 20 miles north of I-80 or 60 miles south of I-90. For directions, write to the Abels at Beatty Run Road, R.D. No. 3, Franklin, PA 16323, or call them at (814) 374-4119.

CHANGE OF DATES FOR 1980-1981 MEETINGS

The 1980 AMIS meeting, scheduled originally for Vancouver, British Columbia, has been set, instead, for New York City with the Metropolitan Museum of Art as host. Specific dates have not yet been chosen. The 1981 meeting will be held at the Centennial Museum in Vancouver, April 3-5.

CLASSIFIED COLUMN

Advertisements of interest to AMIS members may be placed in this space. Twenty words or less cost \$5.00 for each issue. Checks, made payable to AMIS, must be included with your copy to the Editor (USD Box 194, Vermillion, SD 57069 USA).

FOR SALE: Original Challis harpsichord; single, two 8's + harp, inlaid case. R. Gutman, 317 W. 93rd Street, New York, NY 10025; (212) 663-5456.

WANTED: Beginning collector wishes to purchase old and unusual Western woodwinds and brasses. Dick Rose, 2605 Ridgefield, Kalamazoo, MI 49002; (616) 327-6586.

FOR SALE: Sets of 9 color postcards of instruments from the Arne B. Larson Collection. Send \$3.00 per set (includes postage & handling) to Shrine to Music Museum, Inc., USD Box 194, Vermillion, SD 57069.

CHAMBER MUSIC FURNITURE: Hardwood stands, benches, accessories. Traditional elegant designs. Free catalog: Early Music Stands, Drawer 570, P.O. Box 277, Palo Alto, CA 94302.

FOR SALE: 200 brasses, 100 woodwinds - antique, early, unusuals. \$1.00 please for descriptive listings and prices. Wm. Gribbon, 54 Highland Avenue, Greenfield, MA 01301.

AMERICAN MUSICAL INSTRUMENT SOCIETY EIGHTH-ANNUAL NATIONAL MEETING

APRIL 20-22, 1979
THE UNIVERSITY OF CHICAGO

- Friday, April 20—Center for Continuing Education
- 12:00- 4:30 Registration; Howard Mayer Brown, local arrangements chairman, University of Chicago; Laurence Libin, program chairman, Metropolitan Museum of Art.
- 12:00- 2:30 AMIS Board Meeting, Frederick R. Selch, president, New York City.
- 12:00- 4:30 Films (to be shown as often as possible).
"Northwest Coast Indian Instruments," Helen Hubbard Marr, Metropolitan Museum of Art.
"Guitar Making," Max Krimmel, Boulder, Colorado.
- 2:30- 4:00 Session I: Mixed Topics, Scott Odell, chairman, Smithsonian Institution.
"Organ Restorations in Mexico," John Fesperman, Smithsonian Institution.
"U.S. Instrument Makers Survey," Susan Caust Farrell, Belfast, Maine.
"Musinst Computer Data Bank Revived," William Malm, University of Michigan.
- 4:00- 4:30 Session II: Joint Session with RIdIM/RCMI.
"18th-Century American Ensembles," Cynthia Adams Hoover, Smithsonian Institution.
- 5:30-10:00 Dinner, followed by a visit to Field Museum, tour of the galleries, and an informal concert on a 19th-century gamelan (reserve dinner and transportation in advance).
- Saturday, April 21—Center for Continuing Education
- 9:30-12:00 Session III: Brass Instruments and the Harp, André P. Larson, chairman, The University of South Dakota.
"Thomas D. Paine, Rhode Island Brass Maker," Robert Eliason, Henry Ford Museum.
"Baritones & Euphoniums: Terminology and Performance Practice," Mary H. Larson, Vermillion, South Dakota.
"Use of Brasses in Bach's Cantatas," Thomas MacCracken, University of Chicago.
"Pitch Altering Mechanisms in the Harp," Judy Kadar, New York City.
- 12:00- 1:30 Lunch (No Host).
- 2:00- 5:00 Session IV: Joint Session with RIdIM/RCMI.
"The Tromba Marina," Cecil Adkins, North Texas State University.
Panel Discussion, "The Viol," Barry Brook, moderator. Panelists: Bruce Bellingham, Theron McClure, William Monical, Peter Tourin, and Ian Woodfield.
- 5:30- 7:30 Concert, Fiori Musicali (Baroque ensemble), Bond Chapel.
- 8:30-10:00 AMIS Banquet, The Quadrangle Club (reserve in advance).
- Sunday, April 22—Center for Continuing Education
- 9:00-10:00 AMIS Business Meeting.
- 10:00-12:00 Session V: Keyboard Instruments, Stuart Pollens, chairman, Metropolitan Museum of Art.
"Early Italian Tranposing Virginals and Harpsichords," Stanley Vodraska, Canisius College.
"Harpsichord Mottoes; a Study in Musical Ideology," Thomas McGear, University of Illinois.
"Arnolt Schlick's Suggestions on Organ-Building," Jane Schatkin Hettrick, Rider College.
"Divided Stops in the Classical Italian Organ," Rudolph Kremer, University of North Carolina.
- 12:00- 1:00 Lunch (No Host).
- 1:30- 2:30 Session VI: Panel Discussion, "Auctions; Opportunities and Warnings for the Collector," Robert Rosenbaum, moderator, New York City.

Throughout the days of the meeting, Frederick R. Selch, New York City, will supervise the examination, measurement, and comparison of clarinets of all kinds. People attending the meetings are invited to bring their clarinets along so that as many as possible can be studied.