



# The American Musical Instrument Society

## Membership and Interest Index Form

Full name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
\_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Work Phone: \_\_\_\_\_ Home phone: \_\_\_\_\_

Email: \_\_\_\_\_ FAX: \_\_\_\_\_

Affiliation: \_\_\_\_\_

***The AMIS Dues Structure is as follows. Please check the appropriate box:***

<u>Regular Membership</u>	<u>Institutional Membership</u>	<u>Student Membership*</u>	<u>Joint**</u>
<input type="checkbox"/> U S: \$45	<input type="checkbox"/> U S: \$60.00	<input type="checkbox"/> U S: \$20.00	<input type="checkbox"/> U S: \$10.00
<input type="checkbox"/> Outside US: \$55.00	<input type="checkbox"/> Outside US: \$70.00	<input type="checkbox"/> Outside US: \$30.00	<input type="checkbox"/> Outside US: \$20.00

\* Student membership is available to matriculated students for a period not to exceed 5 years.

\*\* Joint membership is available to a second person in a household with a Regular member. Joint members have full voting privileges, but only one copy of each publication is sent to the household.

Payment for my membership: \$ \_\_\_\_\_

Optional Donations:

Friends of AMIS Contribution \$ \_\_\_\_\_

Gibbon Student Travel \$ \_\_\_\_\_

Gift Membership (see dues structure above) \$ \_\_\_\_\_

Recipient's Name: \_\_\_\_\_

Recipient's Address: \_\_\_\_\_

*(The AMIS office will notify the recipient of your gift)*

**TOTAL ENCLOSED** \$ \_\_\_\_\_

Make check (US dollars/US Bank) payable to: American Musical Instrument Society.

**Send to:** Joanne Kopp; Treasurer, AMIS; 6704 SE 20th Avenue, Portland OR 97202

**To pay by credit card, please use our online payment form at: [www.amis.org/membership](http://www.amis.org/membership)**

Please use the next page to indicate your interests

**AMIS Interest Index**  
(please select up to 6 items only)

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Accordion                          | <input type="checkbox"/> European Folk Instruments           | <input type="checkbox"/> Non-Western Instruments   |
| <input type="checkbox"/> Acoustics                          | <input type="checkbox"/> Experimental Instruments            | <input type="checkbox"/> Oboe                      |
| <input type="checkbox"/> Africa, Instruments of             | <input type="checkbox"/> Flugelhorn                          | <input type="checkbox"/> Ocarina                   |
| <input type="checkbox"/> Alphorn                            | <input type="checkbox"/> Flute                               | <input type="checkbox"/> Octavin                   |
| <input type="checkbox"/> Alto Horn                          | <input type="checkbox"/> Folk Instruments                    | <input type="checkbox"/> Ophicleide                |
| <input type="checkbox"/> American Church Bass               | <input type="checkbox"/> Fortepiano                          | <input type="checkbox"/> Orchestration, History of |
| <input type="checkbox"/> American Indian Instruments        | <input type="checkbox"/> French Horn                         | <input type="checkbox"/> Organ                     |
| <input type="checkbox"/> American Instruments               | <input type="checkbox"/> Glass Harmonica                     | <input type="checkbox"/> Organ, Chamber            |
| <input type="checkbox"/> Ancient Greek Instruments          | <input type="checkbox"/> Guitar                              | <input type="checkbox"/> Organ, Portative          |
| <input type="checkbox"/> Ancient Greek Stringed Instruments | <input type="checkbox"/> Harmonica                           | <input type="checkbox"/> Organ, Reed               |
| <input type="checkbox"/> Ancient Roman Instruments          | <input type="checkbox"/> Harmonium                           | <input type="checkbox"/> Pacific, Instruments of   |
| <input type="checkbox"/> Archaeology of Instruments         | <input type="checkbox"/> Harp                                | <input type="checkbox"/> Percussion                |
| <input type="checkbox"/> Arpeggione                         | <input type="checkbox"/> Harpsichord                         | <input type="checkbox"/> Performance Practice      |
| <input type="checkbox"/> Asia, Instruments of               | <input type="checkbox"/> History, American Instrument Makers | <input type="checkbox"/> Performer                 |
| <input type="checkbox"/> Autoharp                           | <input type="checkbox"/> History of Instruments              | <input type="checkbox"/> Piano                     |
| <input type="checkbox"/> Bagpipe                            | <input type="checkbox"/> History, Instrument Makers          | <input type="checkbox"/> Piano Technician          |
| <input type="checkbox"/> Band Instrument Repair Technician  | <input type="checkbox"/> Holography                          | <input type="checkbox"/> Pochette                  |
| <input type="checkbox"/> Banjo                              | <input type="checkbox"/> Hurdy-Gurdy                         | <input type="checkbox"/> Rackett                   |
| <input type="checkbox"/> Baritone Horn                      | <input type="checkbox"/> Iconography                         | <input type="checkbox"/> Rebec                     |
| <input type="checkbox"/> Baroque Instruments                | <input type="checkbox"/> India, Instruments of               | <input type="checkbox"/> Recorders                 |
| <input type="checkbox"/> Barrel Organ                       | <input type="checkbox"/> Indonesia, Instruments of           | <input type="checkbox"/> Renaissance Instruments   |
| <input type="checkbox"/> Bass                               | <input type="checkbox"/> Instrument Ephemera                 | <input type="checkbox"/> Restorer                  |
| <input type="checkbox"/> Bass Instruments                   | <input type="checkbox"/> Instrument Sales Literature         | <input type="checkbox"/> Sackbut                   |
| <input type="checkbox"/> Bassett Horn                       | <input type="checkbox"/> Instrument Technology               | <input type="checkbox"/> Sarrusophone              |
| <input type="checkbox"/> Bassoon                            | <input type="checkbox"/> Instruments, Early                  | <input type="checkbox"/> Saxophone                 |
| <input type="checkbox"/> Bows                               | <input type="checkbox"/> Instruments, General Interest       | <input type="checkbox"/> Scheitholt                |
| <input type="checkbox"/> Brass                              | <input type="checkbox"/> Japan, Instruments of               | <input type="checkbox"/> Serpent                   |
| <input type="checkbox"/> Brasswinds, Bass                   | <input type="checkbox"/> Jew's Harp                          | <input type="checkbox"/> Shakuhachi                |
| <input type="checkbox"/> Brasswinds, Soprano                | <input type="checkbox"/> Keyboards                           | <input type="checkbox"/> Sousaphone                |
| <input type="checkbox"/> Bugle                              | <input type="checkbox"/> Keyboards, Stringed                 | <input type="checkbox"/> Spinet                    |
| <input type="checkbox"/> Carillon                           | <input type="checkbox"/> Keyed Bugle                         | <input type="checkbox"/> Strings                   |
| <input type="checkbox"/> Cello                              | <input type="checkbox"/> Keyed Trumpet                       | <input type="checkbox"/> Strings, Bowed            |
| <input type="checkbox"/> Central American Instruments       | <input type="checkbox"/> Kora                                | <input type="checkbox"/> Strings, Fretted          |
| <input type="checkbox"/> Chalumeau                          | <input type="checkbox"/> Korea, Instruments of               | <input type="checkbox"/> Strings, Plucked          |
| <input type="checkbox"/> China, Instruments of              | <input type="checkbox"/> Latin America, Instruments of       | <input type="checkbox"/> Student Member            |
| <input type="checkbox"/> Clarinet                           | <input type="checkbox"/> Lute                                | <input type="checkbox"/> Tárógató                  |
| <input type="checkbox"/> Classical Instruments              | <input type="checkbox"/> Lyres, Bowed                        | <input type="checkbox"/> Tenor Horn                |
| <input type="checkbox"/> Clavichord                         | <input type="checkbox"/> Maker                               | <input type="checkbox"/> Timpani                   |
| <input type="checkbox"/> Collector                          | <input type="checkbox"/> Malaysia, Instruments of            | <input type="checkbox"/> Tromba Marina             |
| <input type="checkbox"/> Composer                           | <input type="checkbox"/> Mandolin                            | <input type="checkbox"/> Trombone                  |
| <input type="checkbox"/> Computer Cataloging                | <input type="checkbox"/> Mechanical Instruments              | <input type="checkbox"/> Trumpet                   |
| <input type="checkbox"/> Computer Musical Instruments       | <input type="checkbox"/> Medieval Instruments                | <input type="checkbox"/> Tuba                      |
| <input type="checkbox"/> Consultant, Instruments            | <input type="checkbox"/> Mellophone                          | <input type="checkbox"/> USA Civil War Instruments |
| <input type="checkbox"/> Contrabassoon                      | <input type="checkbox"/> Melodeon                            | <input type="checkbox"/> Viola                     |
| <input type="checkbox"/> Cornet                             | <input type="checkbox"/> Mexico, Organs in                   | <input type="checkbox"/> Viola D'amore             |
| <input type="checkbox"/> Cornett (Zink)                     | <input type="checkbox"/> Middle East/Islamic Instruments     | <input type="checkbox"/> Violin                    |
| <input type="checkbox"/> Crwth (Crowd)                      | <input type="checkbox"/> Military Instruments                | <input type="checkbox"/> Violin Family             |
| <input type="checkbox"/> Curtal                             | <input type="checkbox"/> Muselar                             | <input type="checkbox"/> Violone                   |
| <input type="checkbox"/> Dealer                             | <input type="checkbox"/> Museum Professional                 | <input type="checkbox"/> Viols                     |
| <input type="checkbox"/> Double Reed Instruments            | <input type="checkbox"/> Musical Boxes                       | <input type="checkbox"/> Virginal                  |
| <input type="checkbox"/> Dulcimer                           | <input type="checkbox"/> Musical Glasses                     | <input type="checkbox"/> Woodwinds                 |
| <input type="checkbox"/> English Horn                       | <input type="checkbox"/> Nineteenth-Century Instruments      | <input type="checkbox"/> Zither                    |
| <input type="checkbox"/> Euphonium, Double Bell             |  |  |